



## HUSTLER

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Cover photo by Clive McLean



#### ASSHOLE MONTH

He can paint lipstick on his sphincters and whistle "Hava Nagila" through his rectum, but an Asshole is still an Asshole. Alan M. Dershowitz, headline-chasing Harvard Law professor and HUSTLER's Asshole of the Month for February 1992, is a shit ring in lifesaver's disquise.

I believe in free speech for everybody without exception," orates Dershowitz. At his \$400-an-hour fees, free speech is not cheap. The Yale Law School alumnus smugly accepts being labeled "the lawyer of last resort," boasting that he will often "hear from people who have nowhere else to turn.

Yet Darsh, who pulls down \$100,000-plus yearly from Harvard, also hears from people who have everywhere else to turn. Rich-guy murder suspect Claus von Bulow, tax-cheating hotel mogul Leona Helmsley, swindling evangelist Jim Bakker, junk-bond felon Michael Milken—all have bought assistance from Bershowitz.

Dershowitz says he chooses only those clients who offer him the chance to right a grievous wrong or uphold a hallowed principle of democracy. His docket of democracy-saving defenses includes such wrongs-to-be-righted as money laundering and cocaine distribution, conspiracy to smuggle 18 tons of hashish, a scheme by a personalinjury lawyer to submit fraudulent medical bills to insurance companies, a conspiracy by organizedcrime figures to extort money from vending-machine companies, a racketeering conspiracy involving loan

ALAN M. DERSHOWITZ



sharking, conspiracy to murder a government witness, and an organized-crime effort to infiltrate the New York waterfront.

Dershowitz would have the world believe that he is idealistically superior to the slick-tongued dope lawyers and Mob mouthpieces who ensure that crime for profit remains an American blight. Turn on Donahue, Geraldo, Merv Griffin, David Letterman, Morton Downey Jr. —there's Prof. Dersh hawking his brilliant ass in the seamy spotlight, posing as a higher moral authority.

The myth of Dershowitz as liberal superhero is furthered in Reversal of Fortune, a 1990 movie made from a book written by Dershowitz, A subplot of the film depicts the

lawyer's rabid concern for the fictional "Johnson brothers," two young blacks on Alabama's Death Row who helped their dad escape from prison and are unjustly being punished for a murder the father later committed.

In real life, minus factual manipulation, Dershowitz represented the Tison brothers. Subsequently locked up in Arizona, the Tisons busted out their killer pop and a murderer buddy, armed both with guns and stood by as the cons wasted a family of four while procuring a getaway car. One more discrepancy: The Tisons are white, a less-than-ideal hue to a moral crusader.

The major criterion for me taking a case," crows the defender,

"is, 'Have I gotten pissed off at something or somebody?" " The plight of rich people in trouble seems to truly anger Dershowitz. Enlisted to assist in reducing Wall Street mega-cheat Michael Milken's ten-year sentence, Dershowitz's most voluble argument so far is that Milken is the victim of an anti-Semitic smear campaign.

But then Dershowitz, who portrays himself as a member of an oppressed minority, sees anti-Semitism everywhere, asserting that American Jews are treated as second-class citizens in a country where they enjoy wealth and political influence out of proportion to their share of the population. "Every time I attend a gathering of Jewish children," writes Dersh in his chauvinistic screed Chutzpah, "I imagine SS guards lining up these children for the gas chambers." Which is one more thing the little lawyer has in common with Adolf Hitler. Like Der Fuehrer, Dersh is driven by ethnic zealotry, bristles under criticism and puts forth the notion of a special, privileged race.

On most days, Dershowitz is slightly more popular with American Jews than is Adolf, Henry Siegman, executive director of the American Jewish Congress, characterizes the prof as an "unscrupulous and selfserving" liar.

Last year Dershowitz insisted that admitted felon Milken must serve real jail time. Now that he's on the junk-bond gravy train, Dersh maintains the czar should be freed. He's changed the tune he whistles. but the Asshole still stinks.

Jenmy Swaguart: The media reported he'd been caught with a hooker and a carload of purno mags. It's crying time again for Reverend Jimmy. Swaggart promised to give up his ministry, but God came to him in the night: "You're an Asshole, Swaggart," said God. "You've always been an Asshole; you'll always be an Asshole. Don't stop now."

rent Dear Abby advised a dis-wife that her husband's desire

#### FARTS IN THE WIND

to videotape their lovemaking could be the symptom of a brain tumor. It could also be symptomatic of a tumor in Abby's Asshole, which she is using for a brain.

Ryulio Okawa: Okawa, the Jerry Falwell of Japan, heads a religion with \$43 million in annual revenues, mostly from donations kicked in by his millions of Nipponese followers. Okawa paints visions of "slashing

the throats" of America and Russia, "using China as a slave and Korea as a prostitute," and claims to be the reincarnation of Buddha. He's the latest manifestation of a recurring historical Asshole.

Senator Alan Simpson: The Wyoming Republican bears the distinction of having been the biggest ass of the Clarence Thomas have Thomas hearings. Some senators shoot from the lip; Simpson's aim is all from his Asshole

HUSTLER FEBRUARY





La Toya for brother Michael's new look. Sony gets what Sony pays for.

Parady. Not to be taken seriously.

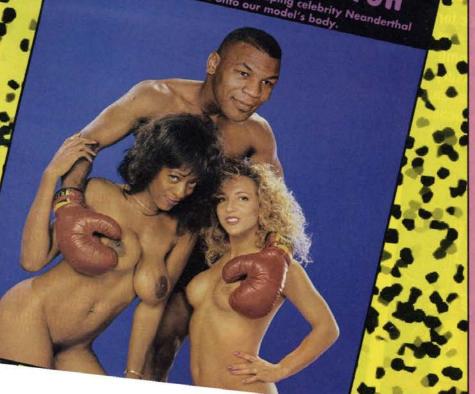
Celebrity construct's head stripped onto our model's altered body.



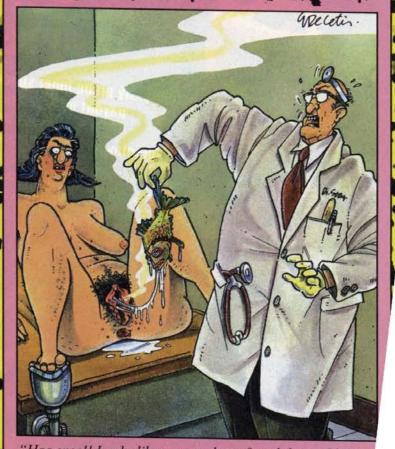
Don't waste those long-gone arrows of desire. Shoot off your vintage smut to "Porn From the Past," HUSTLER Magazine, 9171 Wilshire Boulevard, Suite 300, Beverly Hills, CA 90210. We pay \$150 for any shots we use. Enclose a self-addressed, stamped envelope if you want your material returned.

## When I hit on a girl, she stays hit!" 1-900-POP-THE-BITCH

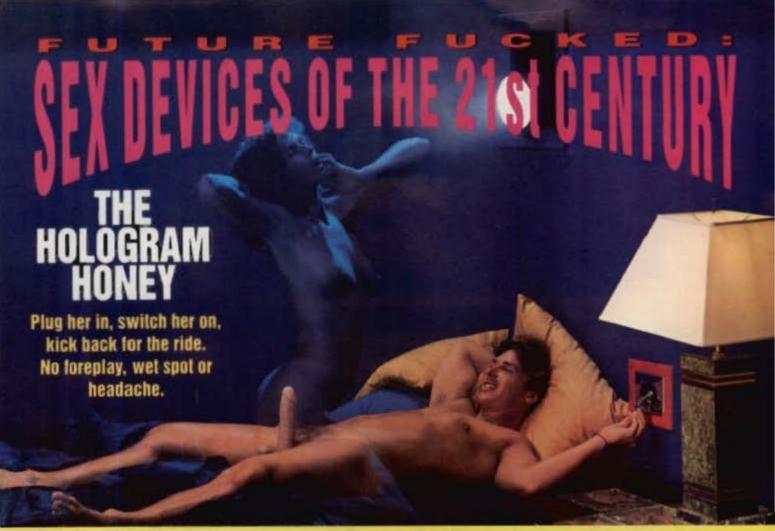
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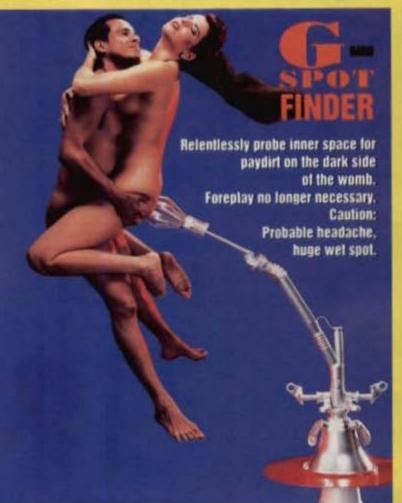


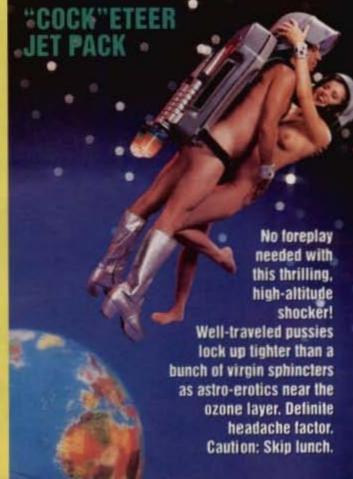
#### "MOST TASTELESS CARTOON



"Hoo-wee!! Looks like we may have found the problem ....







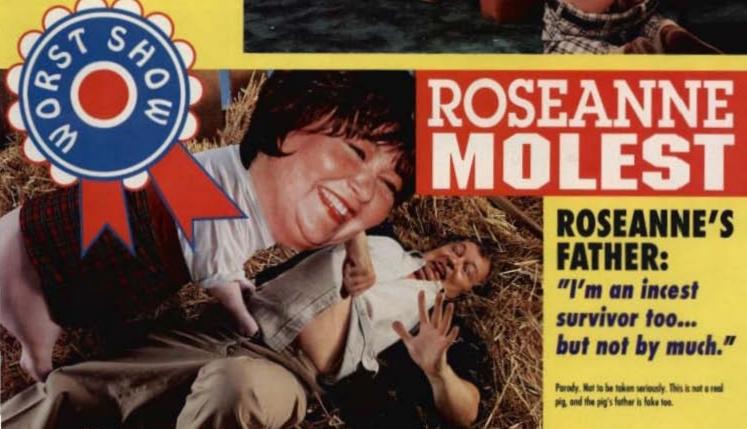
## SICK AND HEINOUS

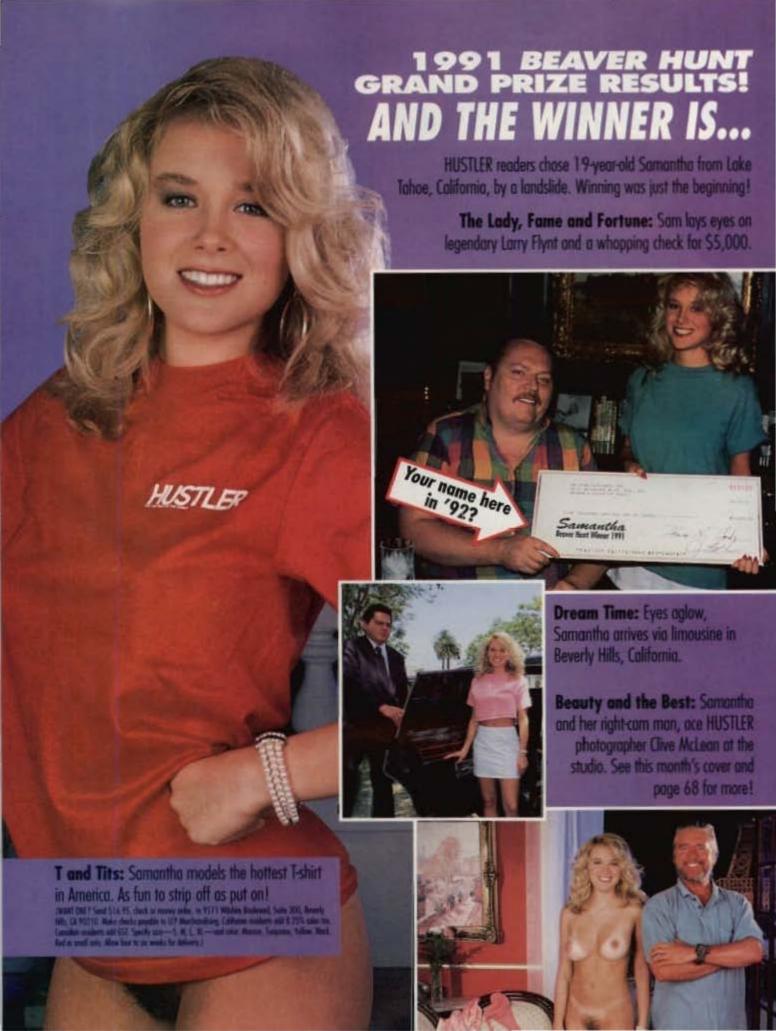
#### Charles Keating, Banker

If there's any silver lining to Lincoln Savings and Loan sinking with countless retired Americans' hard-earned savings under the helm of banker Charles Keating, it's that he didn't make house calls!

> Parady. Not to be taken seriously. Indicted celebrity head stripped onto innocent model's body.

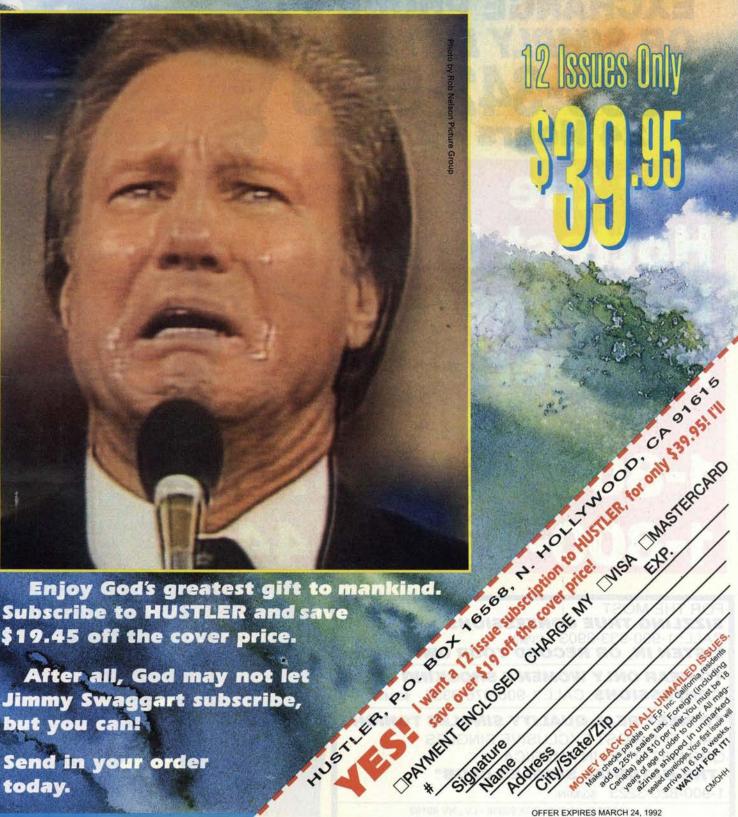






## WHY S THIS THAN GRYING?

Because he didn't have the good sense to subseribel



12 Issues Only

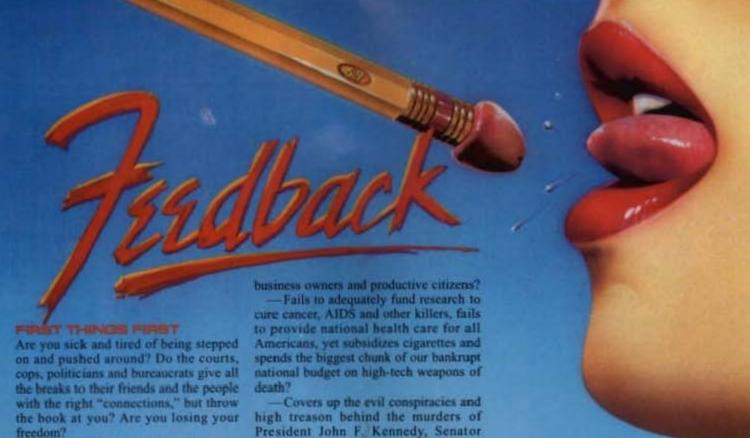
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Thomas Jefferson, author of the Declaration of Independence, said, "Government is best that governs least." Would the sage of Monticello approve of a government that:

—Lets banks charge you \$20 if you bounce a \$5 check, but lets crooked savings-and-loan owners steal billions and then raises your taxes to cover their losses?

—Lets the big-time drug dealers and cocaine investors get rich, but busts you if you smoke a joint?

—Lets big business move your job down the fast track to Mexico, then taxes your unemployment benefits?

—Won't let your child pray in school, but lets religious fanatics and con artists dictate laws about your sex life, your choice of adult entertainment and what you can watch on TV?

—Lets gun-toting punks, crack dealers, AIDS-infected prostitutes and winos rule the streets, but arrests you if you carry a gun for protection, own too many cats, play your music too loud or forget to put the proper stickers on your car?

— Taxes your hard-earned wages, home, food, phone and electricity, but gives special tax breaks to billionaires?

— Lets a public hospital turn you away to die if you cannot afford health insurance, but lets the same hospital use its excess profits to invest in real estate?

 Pays billions to foreign dictators, welfare cheaters, drunks and drug addicts, but taxes, harasses and strangles smallhigh treason behind the murders of President John F. Kennedy, Senator Robert F. Kennedy and Dr. Martin Luther King Jr., yet imprisons "Godfather of Soul" James Brown and arrests Pee-wee Herman for his "big adventure" at a Florida adult theater?

Now is the time to stand up for liberty and justice for all! —G. J. M. Winston-Salem, North Carolina

Friends, this is a wake-up call. All you fuckin' lowlife HUSTLER readers who'd



Marlene: Special Delivery

needs you! Get off your asses now! Mail your thoughts to the U.S. Senate, The Capitol Building, Washington, DC 20510.

#### TIT FOR TAT

I'm replying to Prison Life ("Pluggin" Ugly," Feedback, December '91). Check it out, dude-I'm white! What race are you? My cellie's white too! So is his brother, two cells down. They're both doin' life. My last cellie's doin' life too. He's been down 29 years and been on Death Row, Just so you know that your double-life sentence don't impress me, and it sure as hell don't make me want to pee. Now, who the fuck put you in prison? The U.S. government, that's who, I don't know what Kansas is like, but this is California, motherfucker, and I don't know anybody who thought the Gulf War was something great. I want the fuckin' world to end, and I've got a date! What about you, shithead? You ain't never getting out. So wake the fuck up, lame! Get a grip on reality. Fuck our country! Are you down, or are you just another smack-ass lame who sucks up to the Man? Vietnam was a war, motherfucker!

> Two-Shot Peckerwood Vacaville, California

#### PRIZE BEAVER

I was reading the August 1991 HUSTLER today, and I really liked Samantha from Lake Tahoe, California, the Beaver Hunt

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Grand Prize Finalist ("Number Five: Full Hand," August '91). I never noticed how good she looked until today. Is there any way I can get more photos of her? I'm willing to pay for them. I think she's really hot. Is there any way I can get ahold of her? Any way I could write to her or anything? I'd appreciate it. HUSTLER is the best!

—L. S. F.

Sandy, Oregon

In your June 1991 Beaver Hunt, you featured 18-year-old Samantha from Lake Tahoe, California. Her fantasy was to have sex with two women. I'm an 18year-old girl. I also have this fantasy and live in the same area she lives in. I would like to somehow get in contact with her. If HUSTLER would be so kind as to somehow forward this letter to her or publish it with my address, I would be extremely grateful. Thank you so much.

— J. O. Oroville, California

This is just a hint of the overwhelming support for lucky Samantha. <u>Beaver Hunt's</u> 1991 Grand Prize Winner. Sam's all over the place this month—on the cover, in <u>Bits & Pieces</u>, in her own special layout on page 68—and says, "Good luck!" to the ladies entering the 1992 competition. See <u>Beaver Hunt</u> for entry information.

#### SINGLE-HANDED

I've been reading HUSTLER now for several months and really enjoy the Erotic Entertainment section. Where can I find a list of companies that sell the movies in the stroker's guide?

—R. D. Weirton, West Virginia

Write HUSTLER EROTIC VIDEO GUIDE,

9171 Wilshire Boulevard, Suite 300, Beverly Hills, CA 90210 for subscription information.

#### HUSTLER TIME

I worked for 20 years in the sweat shops and was happily married to a school teacher. My wife and I started running after preachers and counselors and head shrinkers who flipped their little hands and asked me if I wanted my mother. I lost almost everything, then I shot myself in the head and didn't die. To top it all, my wife joined a matchmaking service and got herself an engineer with money.

I'm on the mend, and I get social-security disability payments that I spend on go-go bars and women. I really enjoy HUSTLER. It's damn fine entertainment for people who've been through it ali. Needless to say, I'm really sick of head shrinkers, preachers and counselors. Now it's my time to enjoy life and HUSTLER.

—G. M. Dayton, Ohio

#### BALL GAZING

Leave it to HUSTLER Magazine to predict Pee-wee Herman's dilemma three years before it occurred! I'm referring to "Pee-Pee's Outhouse" (Bits & Pieces, August '88). Keep up the good work.

—A. G. Sherman Oaks, California

HUSTLER Honey Amber Lynn will be President in 1996. Remember, folks, you heard it here first.

#### BAREFOOT AND PREGGO

I've been reading HUSTLER for only a short time, but I'd like to add my comments as to what makes me go hard. The recent Vanity Fair cover of a very pregnant Demi Moore just made my cock drip, and in the September 24, 1991, edition of the Star tabloid, the picture of a very pretty, very unmarried and very pregnant Tanya Tucker nearly made me wet my pants.

A good-looking woman with a good figure looks as sexy pregnant as not. I personally know a lot of guys bought Vanity Fair for the first time just for Demi's picture.

Ninety-nine percent of pregnant women get that way because some guy crawled between their legs. These gals wouldn't be pregnant unless some guy screwed them, and most enjoyed getting that way.

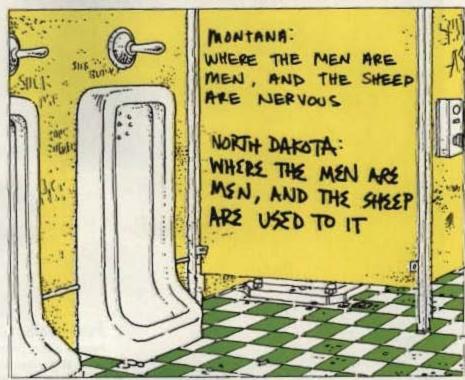
Another thing that turns me on is a gal with a cigarette. I think gals that smoke are sexier! — D. T.

Chicago, Illinois

So, if we get you right, D. T., you're saying your perfect date would be a smoking pregnant woman. Not exactly an ad for healthy sex, but fine for fantasy. P. S. HUSTLER anticipated the erotic craze for pregnant women with the first-ever pregnant pictorial (Motherhood, April '76) and an encore (Marlene: Special Delivery, December '82).

Do you have a comment, suggestion or complaint? We want to hear it. Send your letters (typed or neatly handwritten) to Feedback. HUSTLER, 9171 Wilshire Boulevard, Suite 300, Beverly Hills. CA 90210. Include a phone number if you want your letter considered for publication.





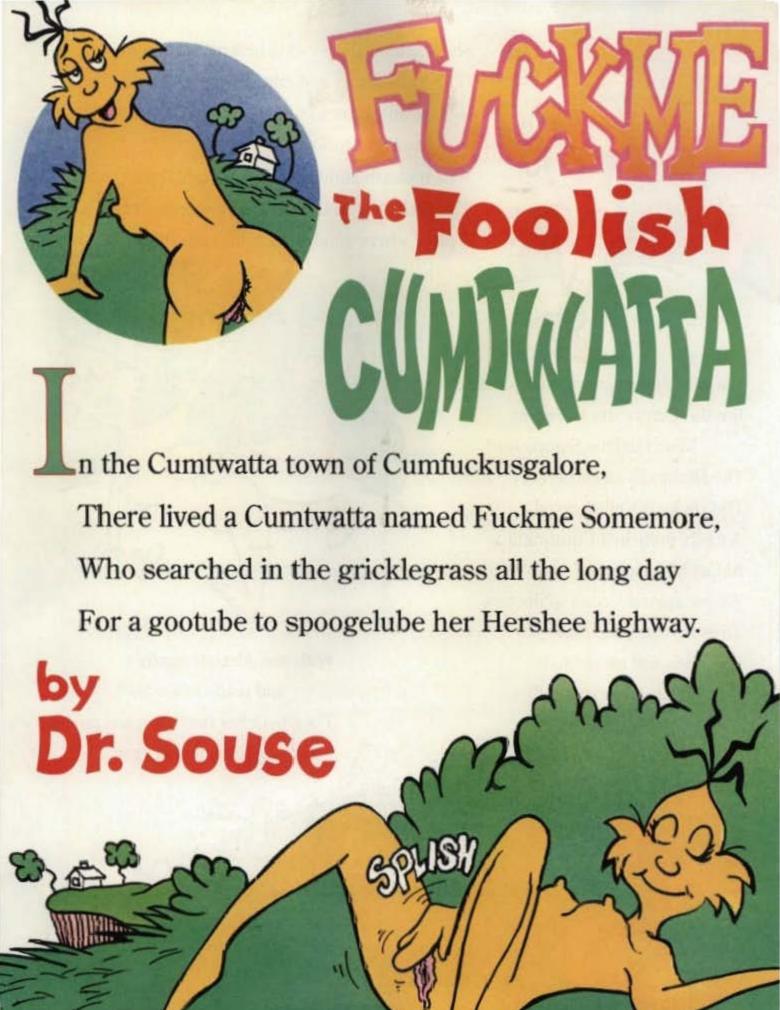
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She wanted a flesh rod of gringulous height,
With blood knots and crinkcrots and bibulous bite,
But the only crotch snorkel that she saw in sight
was the Dorkball's,

Which she thought was not the right type.

The Dickwads all lived in Hotshitpopyourcherry,

A place where good Cumtwattas never should tarry.

But who did appear on that scrofulous shore

But the Cumtwatta known as

Miss Fuckme Somemore?
The Dickwads all gathered,
The Dickwads all cheered,
A fresh, unfucked Cumtwatta
At last had appeared!
Whose splendiforous sphincters
To every Dick shouted

For Wads and more Wads

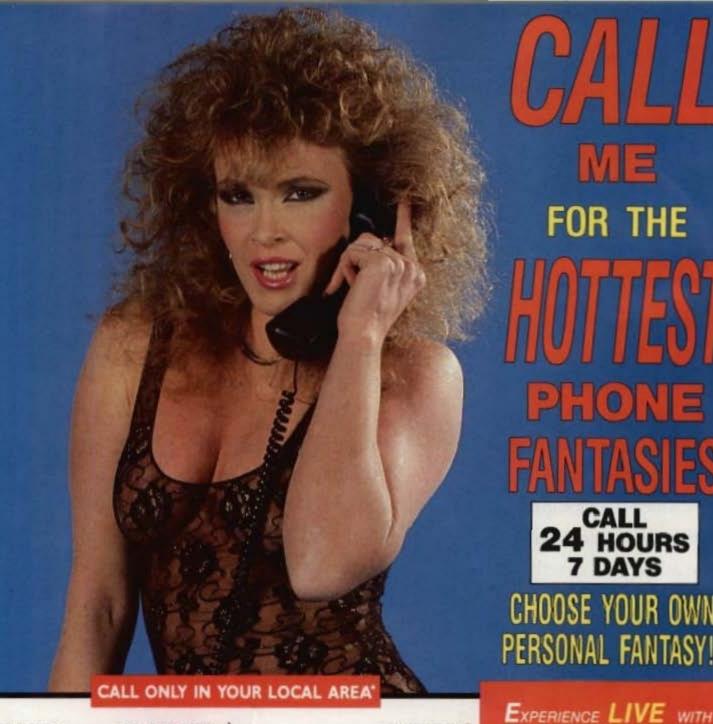
Deep inside to be spouted!

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With wrinklerods handy and ready to spear, They bent her twatwatta and pushed







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#### HOT ROD

I'm a gal who likes to fuck—anytime. anywhere. It isn't the entire reason people call me a slut, but it sure weighs heavily in the balance!

One time, I impulsively invited four guys from a bar to stop in at my apartment for drinks. I got the brainstorm to do a striptease. I took a chance, and it paid off. I got fucked by all four of them.

A few months ago, I decided to hitchhike from Flagstaff, Arizona, to Needles, California. You might say I was leaving my reputation behind, looking for fresh ground, but I was out for adventure, pure and simple. Truth is, I am a slut. I'll fuck anybody — male or female. If they can perform, I'm game.

About the worst thing that can happen to an experienced hitchhiker is that she'll have to fuck to pay for the ride. That's the kind of bartering system I depend on, actually. I've had to suck more cocks on the road than fuck 'em, which is second best to me. But it's fun to watch some old fart get a blowjob, whose wife never figured out that a little knob-polishing keeps a man happy and home!

I went out on the highway west of town to thumb. The highway parallels the railroad tracks along this stretch, and a freight train was standing on a siding. An empty boxcar was just about even with me. I remembered my grandfather's stories about riding freight trains during the Great Depression. He called it riding the rods. It always sounded risky, romantic and rad. I ran between the highway and the railroad tracks and hopped aboard.

The boxcar was empty except for a pile of cardboard cartons at one end. I sat facing the

open doorway. The line from Flagstaff to Needles is practically all downhill. The train picked up speed, barreling along at 60 or 70 miles an hour. I kicked back and watched the Arizona scenery flash by. It was like

Until I heard a sound from the pile of cardboard cartons. A giant of a man appeared. Two more heads popped up. They looked like bears who'd found a living piece of honey and moved toward me, menacingly.

"Look," one of the smaller guys mumbled. "Fresh pussy. Here, puss, puss, puss."

"You hold her down," said another. "I'll fuck her."

The giant picked up a length of two-byfour and faced the other two.

"There'll be no raping here, boys," he said. Judging from the crotches of their wornout dungarees, all three had enormous hards. The big guy wanted to fuck me as much as the other two.

"What about it, girlie?" he smiled. "You want to fuck us willingly?" He grinned broadly.

He'd pegged me as a slut. I'd fucked worse. I unzipped my jeans. These bums weren't worth stripping all the way for. My cunt was alreadly moist. The itch had begun. I guess I was looking forward to taking on these animals. Funny how often I don't know what I'm thinking till my cunt lets me in on the news.

I lay down on my back. The three pathetic examples of manly decrepitude stood around like a bunch of stupid cows wanting to be milked, but not able to take care of it themselves. "C'mon," I demanded. "What are you waiting for—a starting gun?"

All three of them shucked their pants and grouped before me bare-assed, with cocks at full erection bobbing in the motion of the train. Neither of the smaller guys wanted to contest the big guy's claim to be first.

He knelt between my legs. I wrapped my hand around his enormous wang and stroked it a couple of times. "It's been a long time," he groaned, then leaned forward and rested his grody knob in the sticky folds of my snatch. With slow, steady pressure, he slid himself inside until I felt his balls on my asshole. His cock was thick and long, and it completely filled my cunt, but I'd had bigger and expected an easy ride. He was surprisingly gentle, pumping slowly and deliberately.

TERS

"Where'd you learn to fuck?" I complained. "By reading books?" He wasn't listening. He got that faraway look in his eyes I've seen on so many orgasming men. His mouth fell open. I tried to get as much as I could for myself before he blew it, grinding my hips and squeezing his rod

with my cunt muscles.

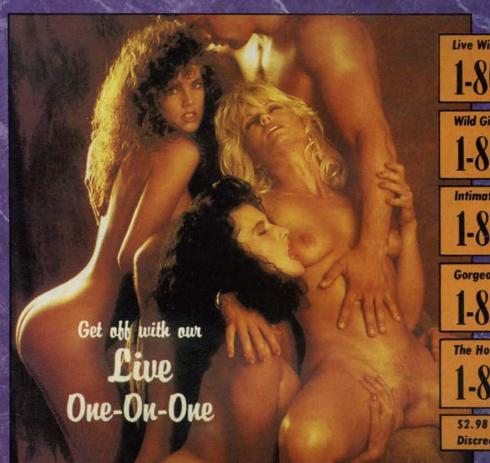
It was like pressing a button. His predictable pumping became erratic. His eyes popped. I felt a thick, hot squirt at the innermost stretch of my fuck tunnel. His filthy hands clasped my tits. I expected the end, but his load didn't quit! I'd never seen



a man come so much. Scalding, white spunk spilled out of my crack and ran across my ass and onto the floor of the boxcar. The force of his spurts triggered an insanely delicious, raunchy feeling in me. I lost control. My cunt started bucking like a dog's leg when his stomach's scratched.

The big, dirty oaf fell forward onto me. We lay there trying to get our breath. Truth to tell, I'd been taken by surprise. More than satisfied by that enormous tube of fuck flesh, I was curious to get it hard again and see what else it could do. The wheezing, smelly hulk jerked with a kick of a boot. He didn't move. Merely grunted.

"You've had your fucking!" complained one of the smaller bums, who brought the toe of his boot hard against the spent



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#### HOT LETTERS

I'd never seen a man come so much. Scalding, white spunk spilled out of my crack and ran across my ass and onto the floor of the boxcar.

giant's ribs. "It's my turn. I'm gonna rip her cunt apart."

By the look of his thumb-size pecker, this was a fanciful boast! The giant rose to his feet. Before the little reprobate could jump me, with one swipe of his huge upper arm, he knocked the smaller guy clean off the train. The peewee's companion snarled and attacked and met the same fate. The giant himself stepped toward the open door. Before jumping, he turned to me and said, "You're a great little gal. You'll never know what you did for me."

I did learn. The headline in the Needles newspaper the next day read: "Three Convicts Killed in Shootout." There were photos of the men on the train.

Funny as it sounds, I felt bad for the big guy. Of my introduction to riding the rods, the thing I remember best was riding his rod.

—Johnette L.

Needles, California

"Let's get in the backseat and fuck," Ted suggested. That's what I wanted—to be fucked. He showed me how to lie in the seat with one leg over the backseat and one leg resting on the back of the front seat. I shivered with anticipation. I felt a sharp pain as my hymen snapped. Then—nothing. The earth didn't move. Bells didn't ring. Fireworks didn't explode.

It had been more exciting looking at his prick and playing with it. "Did you come?" Ted asked afterward. "Yes," I lied.

Over the next ten years, I must have fucked a dozen men. The results were the same. I loved looking at a man's penis. I adored licking and sucking penises. I gave incredible handjobs. But I lost interest as soon as a cock disappeared in my pussy.

It wasn't until I moved to Denver from my small town in Utah that I solved the problem. I rented an apartment on the top floor of a high rise. My bedroom window faced the bedroom windows of the apartments on an adjoining wing.

One night I looked across the way to see a big, blond man come out of his bathroom, wearing only a towel around his waist. I saw him so clearly, I noticed beads of water in the hair on his chest. He removed the towel and stood naked before me. I watched his penis grow hard as he dried himself. He stroked it lovingly.

My hand dropped to my inner thigh. I worked it up to my pussy and inserted a finger. While the stud across the way jerked himself off, I finger-fucked myself to the very first orgasm of my life. The revelation was mind-blowing. The sensation was earthshaking.

I soon discovered that each of the four bedrooms visible from my window provided the opportunity for a good show. A middle-aged couple next door to the stud fucked every Wednesday and Saturday night. I masturbated to sheet-wetting ecstasy. Next to them was a single girl who fucked a different guy every other night. She shared every one of her lovers with me. Two girls shared the fourth apartment. They were a bust. I never saw them fuck.

I lived in that apartment for two and a half years and never had better sex in my life. People never talk about female peeping Toms, but I know they exist. I'm one.

— Tammy W. Denver, Colorado

Send your sexperiences to <u>HUSTLER Hot</u> <u>Letters</u>, 9171 Wilshire Boulevard, Suite 300, Beverly Hills, CA 90210.

#### PEEPING TAMMY

I'm a preacher's daughter. Maybe that accounts for my problem. All I know is that the biggest disappointment in my life was the first time I got laid.

My boyfriend Ted and I were necking in the front seat of his dad's blue Plymouth. I made no objection when he put his hand inside my bra and fondled my bare skin. It felt good. When he leaned forward and took one of my nipples in his mouth, I thought my groin was going to explode. God knows I was ready and willing to lose my cherry then and there, no matter what He or my father had to say about it.

Ted's hand dropped to my knee. I spread my legs in open invitation. His fingers stroked my pussy lips through the thin fabric of my brand-new, cotton panties. He ran two fingers along the sensitive inner lip of my vagina. I felt that I might faint. I'd never touched myself before. It had never occurred to me.

My hand flew to his crotch and grasped the hard bulge in his jeans. I started pumping it through the denim material. He groaned with pleasure.

"Take it out and play with it," he begged. I'd never seen a man's cock. I pulled down his zipper, and this beautiful thing popped out. This was a bright, moonlit night. I could see every detail. It was six or eight inches long and so thick, I could barely get my fingers around it. Bluish veins ran down its sides like racing stripes.



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#### HOME ALONE: THE PORN TAPE AMATEUR PORN BUSTS LOOSE

BY HEIMOWITZ

he lascivious couple on the TV screen thrust and moan, rhythmically building to the climax of a delirious bout of cunt-stuffing. The foxy, blond ginch bites her hand to prolong her ecstasy, licking blood-red fingernails. She throws her head back and howls. Her panting partner pushes her knees against the mattress and shoves his throbbing cock even deeper inside her. Her sweaty ass slides across the bed sheet, revealing a freshly laid, gleaming stain of cunt juice on the pretty floral print.

"I'm coming! I'm coming!" the wanton wench screams, pushing her cunt bone against the dude's pistoning crotch, hungrily sucking each millimeter of cock. He screams now too, as they reach the plateau of lovemaking, and their bodies convulse with orgasmic release. His slimy, scarlet cockhead bursts forth from her drooling snatch. Globs of white jizz spatter her face, ending in a sperm trail down her tits to her belly. She eagerly smears the hot load across her nipples and lips. He collapses beside her, breathless.

Watching this video from the spacious comfort of their brand-new, king-size bed set, Christy G. and her husband Dave have gotten a little hotter than usual. Christy's hand is smearing a drop of pre-cum across Dave's turgid member. His hand is up her cunt. Already raw and red from fucking, his prick accepts the soothing heat of her hot mouth with bone-stiffening gratitude. He can't get enough lately. Neither can Christy.

They used to fuck once a night. Now it's two or three times. Between each session, the VCR bathes their bedroom with flickering light. The stars on the screen are not the same, old, tired porn stud and the latest bimbo starlet. They're Christy and Dave, boffing their brains out for their private carncorder. The cunt stain they saw emitted on the vid screen a moment before sits on the bed sheet between them, fresh and pungent.

"It was Dave who suggested taping our lovemaking. I thought he was nuts," says Christy, a 23-year-old sales assistant in Encino, California. "The camcorder was a wedding gift from my parents. After our honeymoon trip, it sat in the closet for close to a year. Dave kept nagging me to fuck for the camera. I decided to give it a try."

She giggles. "My mom and dad will never guess how much use we get out of the thing. The first time we shot ourselves fucking, I kept crossing my legs and covering my nipples with locks of hair. Nowadays, I'm very vain. I'm good at arranging my bottom so that the close-ups get as much of my cunt in the frame as possible. And I always try to show my asshole at the same time, which is quite a trick, believe me!

"Video's become such a regular part of our sex life, we don't even bother if it's not for the camera. We act out our fantasies and play them back for fun. When Dave is away on business, and I get lonely, I pop one of our tapes into the VCR. It's weird, but watching myself get off turns me on. We even have a tape of me frigging myself while watching us fucking on the TV. It's my favorite."

The cost of home-video equipment has decreased steadily. For around a grand, anyone can produce and star in their own X-rated epics. Which has, needless to say, democratized the pornography business in America. As well as upgraded the sex performance of the average American couple.

"It's added a whole new dimension to our lovemaking," says Dave, an insurance salesman. "Of course, it's our little secret. We keep the tapes locked up. We

don't share them with anyone."

Not everyone is as tightfisted with their amateur-sex theatrics. Ronnie and Michael are a married couple who belong to a swing club and love to share their video fuckfests.

(continued on page 39)

ILLUSTRATION BY KERI ROSEBRAUGH



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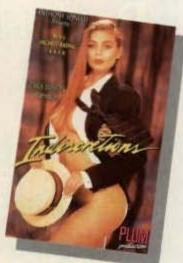
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Three-Quarters Erect. Directed by F. J. Lincoln; starring Teri Weigel, Porsche Lynn, Buck Adams, Randy West, Marc Wallice, Selena Steele, Missy Warner, Angel Kelly and Vinnie Demarco (a/k/a Felipe). Videocassette: X-citement.

Classy sets, clear, crisp photography and a dark, delicate sense of what makes crotches hum have become trademarks of the F. J. Lincoln/Patti Rhodes producing team. That reputation, though battered by a script that doesn't make much sense and gimmicks that obscure some fairly hot fucking, remains intact in The Barlow Affair. Teri Weigel, for whom breathing is an erotic adventure, is perfect as a woman unsteadily walking the tight rope of sexual desire and denial; she's an organize time bomb, set to succumb at any moment to the passions that threaten to overpower her—and then feel guilty about it. Along with Weigel's lush, cacksucker lips, visual treats include a majestic Parsche Lynn standing regally in the shadows being serviced by Buck Adoms and Missy Warner, the sweet, pink-an-the-inside chocolate of Angel Kelly, and Selena Steele proving that a woman looks her best socking wet.

—Switch Bulger



Steele proves that a woman looks her best sooking wet.



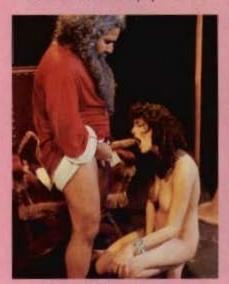
In the shadows Lynn makes crotches hum.



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#### BEYOND IT ALL

**Totally Limp.** Directed by Paul Norman; starring Kianne, Holly Ryder, Jamie Leigh, Bionca, Trixie Tyler, Candace Heart, Jordan Smith, Wes Daniels, Dan Hooper and E. Z. Ryder. Videocassette: Paul Norman Productions.

Director Paul Norman wants us to believe that Kianne is a real live hermophrodite, a shocking multiple-gender creature with an eight-inch cock standing proudly above a hoiry fuckhole. In stark video truth, his star is nothing more than an over-the-hill skog. Maybe because Kianne looks so much like a man, Norman figured he could fool us. To arouse the average horndag, Beyond has Holly Ryder's thumb-size clit, a brief glimpse of Jamie Leigh's shaved snatch and a quick labe-lick between Bianca and Trixy Tyler. Sexual-fringe dwellers will get off an Kianne doing two dudes, and Condoce Heart strapping on a dildo and power-fucking Jordan Smith. The rest is way Beyond excitement.

- Woody Hood

#### ASHLYN GERE'S REALITIES

Half Erect. Directed by Jeffrey Stevens; starring Ashlyn Gere, Buck Adams, Sean Michaels, Trixie Tyler, Tom Byron, Mal O'Ree, Scott St. James, Marc Wallice, Paul McCay, Bebe Bopper, Sam Connors, Tom Dixon and Allan Bosshardt. Videocassette: Zane.

Ashlyn Gere has emerged as porn's most ferocious fuck. Appearing in all seven of *Realities*' sex scenes, including a rare butt-fucking on the bone of Tom Byron, Gere is at her most incendiary right at the start, servicing eight studs at a bachelor party. Fitting from one dick to another with enough verve to make a hummingbird dizzy, Gere winds up with virtually every inch of her body glistening with cum. Her cunt-crease with Sean Michaels is a nice takeoff on 9% Weeks, complete with an ice cube, gropes and a peach, but Michaels's licorice stick is easily her favorite food. With Gere at her most unbridled, why not a higher rating? Because director Jeffrey Stevens is always getting bod angles, cutting the scenes too short or ruining them with gimmicks.

— Sam Lowry

#### SIRENS

Half Erect. Directed by Stuart Canterbury, starring Selena Steele, Paula Price, Trinity Loren, Heather Hart, Mike Homer, Eric Price and Ron Jerenny, Videocussette: VCA.

Ten years ago this story of gods and goddesses, and sailors lured to their deaths by mythical sirens, would have been laughed off the screen for its cheesy sets and costumes, preposterous script, and sex by the numbers. By today's law standards, somebody might octually think this is not stuff. Ordinarily in a case like this we recommend fast-forwarding to get to the good parts. But there's nothing in Sirens worth fast-forwarding to. There are moments, of course. Paula Price inhales Eric Price's bone right down to his shaved balls, and Selena Steele and Paula lap each other's pussy like hungry dogs. They are highlights in a terminally average movie.

— Chas Beatty

#### ALL THE WAY DOWN

Half Erect. Directed by Jeffrey Stevens; starring Patricia Kennedy, Madison, Paula Price, Kimberly Dawn, Marc. Wallice, Buck Adams and Eric Price. Videocassette: Zane.

Following a premise that's as difficult to swallow as a foot-long dong, Madison, Paula Price and Kimberly Dawn seek

Patricia Kennedy's help in schooling them in the fine art of deep-throating. Sure, and James Brown needs dance lessons. Paula is Kennedy's star pupil, gliding down to the base of Eric Price with bone-bulging ease, while Dawn opens wide for Morc Wallice and earns herself a cum-facial gold star. Madison isn't as torrid in her tonsil-tickling, as she chows down on a semi-hard Buck Adams. Most of the sex is hit-and-miss, but there's still enough heat in Down to keep you up.

— S. L.



These babes don't need lessons in getting Down.



#### MAKING TRACKS

**Totally Limp.** Directed by William Roft; storring Chaz Vincent, Patricia Kennedy, Brandy Alexandre, Tiara, Dizzy Blande, Eric Edwards, Tom Byran and Fred Pole. Videocassette: Dreamland.

The muddled focus of this puttid pile isn't clear, but it has to do with Eric Edwards as a custing director and Patricia Kennedy and Brandy Alexandre as actresses eager to have their thespian skills. Kennedy's passable pake with Tom Byron is highlighted by a gooey downpour all over her cum-hungry face. Typical of this lousy production, the camera never gives a good look at her messy mug. No such problem when Alexandre goes down to lop up Edwards's lingam lunch, but by that time the Tracks are detailed.

— S. L.



#### **RAYNE STORM**

Half Erect. Directed by Nancianema; starring April Rayne, Tom Byron, Heather Hart, Kahilla, Cameo, Tianna, Marc Wallice, Cal Jammer and Mickey Ray, Videocassette: Vivid.

Judging from the title and the fact that she's the only babe on the box, it's easy to presume that April Rayne will be stirred up and sticky inside, but she doesn't get fucked. She's the narrator, introducing four sex scenes by showing her cunt and at various times putting her fingers, a dildo, a few ice cubes and an industrial-strength vibrator up there. Heather Hart gets her ass slapped red while riding Tom Byron's tool, then lops up his spew; Americanized tropical cutie Kahila wipes Mickey Ray's spray from her burs and rubs it on her gums; Byron takes orders from Hart and Tionna; and Carneo takes Marc Wallice and Cal Jammer in her cunt in a duo-dick fill, culminating in cream coscoding on her gleeful smile. Rayne is more drizzle than downpour. — W. H.



#### EAST L.A. LAW

One-Quarter Erect. Directed by Robert McCallum; starting Mercedez, Wayne Summers, Dominique, Alexandria Quinn, Brigitte Aime, Peter North, T. T. Boy, Rustie Rhodes and Penny Lane, Videocassette: Western Visuals.

By the looks of the cow-faced starlets gracing this video, it should have been called Barnyard Law. Things might have turned out better if the plain Janes compensated for their pasture looks with outrageous gutter sex, but the worst any girl gets is a jizz pelt in the kisser. Redhead Rustie Rhodes shows promise as a new big-tit queen, possessing a freckled face that's quite at home with a cock in it. The only cute chick is black Dominique, whose cont bashing with T. T. Boy ends with a dick splat all over her glowing pink tongue.

- Rusty Knox



#### **BLACK MARIAH**

One-Quarter Erect. Directed by Loretta Sterling; starring Jeannie Pepper, Purple Passion, Domonique Simone, April Rayne, Charisma, Wayne Summers, Sean Michaels, Mule Johnson, Julian Paul, Jake Steed and Maxx. Videocassette: Filmco.

Nothing is dumber than lame bad teste in a stupid presentation, and that's the problem with Black Mariah, Loretta Sterling's self-wounding stab at mixing off-colored human and black people fucking. The sexual habits of the darker half have been a source of lifty-white fascination since the first slave traders unloaded their shadowy human cargo upon a blueballed, redneck America-in-the-making, which was roughly about the same



Mariah is a couple of buckets shy.

point in history when most of the half-wit jokes in Mariah first started making the mentally impaired rounds. Only slightly less familiar than Black's overworked punchlines are its cast of often-seen Negresses, veterans who attempt to make up for their old-hand status by taking cock-shots to the mouth and chin. Theoretically, enough cum in the face will fix anything. Black Mariah is a few buckets stry. — Christian Shapiro



These Tracks are devailed dickings.



Rayne is more drizzle than downpour.



Cow-faced sluts should be against the Law.



There's a surprising amount of zest in Annie's Fanny.



Sleazy Nichals is the anly reason to be Unzipped.



#### FANNY ANNIE

Half Erect. Directed by Hector Castaneda; starring Gale Force, Alexandria Quinn, Wayne Summers, Mercedez, Shelby, Dusty, Sean Michaels and Dominique. Videocassette: Western Visuals.

The silly plot device of Gail Force as a traveling dildo salesperson lends a few moments of titillating charm to an otherwise uninspired cock-in-pussy show. Dominique's three-sticks-in-a-chick tangle explades cocks hard and heavy all over her gargeous, mahagany bod. Sean Michaels rams his ebony stick up Farce's white fuckhale in a blend of hilarity, hominess and rounch. Even Dusty, a dour, dirty-bland country tramp, jerks and giggles around as if she's delighted to have a huge, hard dick shoved all the way up her asshale. Though chack-full of homely, second-rate fuck stars. Fanny has a surprising amount of erotic pop. -Lenny Wilde



#### UNZIPPED

One-Quarter Erect. Directed by Jourdan Alexander; starring Rachel Ryan, Camille (a/k/a Shame), Fallon, Alicia Lele, Stacey Nichols, Wayne Summers, T. T. Boy and Tom Chapman. Videocassetta: Western Visuals.

Veteran fuckers Rochel Ryan and Fallon get completely out-fucked by relatively unknown porn upstarts. Dirty-bland Alicia Lele—just playing with her sloppy jugs and shoving a dildo up her snatch—is hotter than all of the topbilled sluts. She eventually gets down for a dick-jolting ramp, but Unzipped is so awkwardly edited that none of the sex scenes get going. The sleaziest girl is Stocky Nichols, who takes two dicks in her mouth, then opens up her crotch holes for a double penetration. Don't bother to unzip.



#### ETHAL WOMAN

Half Erect. Directed by Jack Stephen: starring Zoro Whites. Alicyn Sterling, Peter North, Buck Adams and Taylor Wane. Videocassette: Cinderella.

It's a good thing Zara Whites, Alicyn Sterling and Taylor Wane are such lusciously succulent fuckables. Otherwise, the poetry-spouting by Peter North might prove more than annoying. North quotes Milton at tape's beginning and 1.5. Eliot at the end, before waking up to find it was all a dream. What's it all mean? Not a fucking thing! The babes are hot, and they almost make a viewer overlook the cheap ending and the total lack of connection between title and story. Ultimately, run-al-the-mill camerawork makes for mediocre multi meldings, and a stroker's paradise is lost. --- W. H. Lethal is dead meat.



#### E BACK DOORS

Half Erect, Directed by Robert McCallum; starring Kimberly Dawn, Mercedez, Alicyn Sterling, Rustie Rhodes, Leanna Foxx, T. T. Boy, Tom Byron, Jake Steed, Sean Michaels, Cal Jammer, Peter North and Wayne Summers. Videocassette: Western Visuals.

Although only two of the Back Doors get butt-slammed, the down-and-dirty action still strums the right chords. In an idiatic story about rockers. Mercedez, Alicyn Sterling and Kimberly Down enjoy only one thing more than jamming, and that's being jammed. Mercedez's butt becomes the buddy of Tom Byron's bone, with Peter North coming up from the south to complete a rhythmic DP. The two then shoot streamers of scuzz across her face to make her a true rider on the sperm storm. With a teste tote board that reads six facials and two ass-whackings, these Doors offer plenty to light your fire.



Mediocre muff meldings make Lethal dead meat.



Mercedez's Bock Door is always open.

## FUCKING FLIPPER

Knock, knock.
"Why, hello, boys and girls."

"Hi, Mrs. Perman. Can Dorik come out and play?"

"But, boys and girls, you know Dorik has no functioning arms or legs."

"That's okay. We just want to sit on his face, put pantyhose on his shriveled, little frog legs, shove a dildo up his ass and make him wriggle and squirm. Oh, yeah, and we want to videotape it too."

Opening Night Volume 1: Parn on the 4th of July, from Privert Video, might have been better left private. As Donik Perman (a fin-limbed wheelchair lockey with greasy mats of long, brown hair and a ratty beard that frames a carp-lipped mouth filled with scraggly, broken-shale teeth) and his piece of ass

(a drab slut who looks like the type who'd be fucking Darik) sit in front of a backdrop that looks to have been constructed of black-plastic trash bags and stare into a stationary camera while giving flat-voiced answers to a flat-lined interviewer, one pertinent question arises. Does anybody deserve to endure 90 minutes of this?

"Hey," says producer Ed Powers, attempting to put his two stars on their ease from off-camera, "to me you are like everybody else." Which gives some indication of the type of people Ed is accustomed to running around with.

Dark thanks God for electric wheelchairs. All the kids have them these days, and he's kind of jealous of that. But all the kids don't have Debra Dae, Darik's naughty nursie. When the kids find out about her, they'll be plenty jedlous of Darik.

The tape picks up interest once it finally gets to Donk's dirty home videos, if only because he's filmed the action from more than one angle. The production qualities are at least on par with the average amateur porn tape. Dorik describes himself as "very disabled," but not in the dick. Nurse Doe, after an employment interview and some tollet-seat dildo play, wraps her parrot-like lips over Dorik's fully functional prick, right down where it sticks out from the bottom of his rotund, milk-white, mole-dotted barrel belly. She

gets him hard enough to stuff it into her loose pussy. Just when the issue of whether or not Darik is really feeling anything comes up, he pops his load on her bush and proves conclusively that his whining gibberish was actually the sounds of a man in ecstasy and not the delirium of a fever victim next door.

Since Darik is unable to screw in any position other than flat on his back, Doe provides variety by riding him cowgirl one time, taking him in her ass the next and finally turning him over to show a grease-globbed rubber prong up his flabby, crippled butt while her lacy pantyhose excases his atrophied legs.

Is this entertainment? Is this eratic? It certainly is for Darik.



#### 2 OF A KIND

Half Erect. Directed by Henri Pachard; starring Napoleon, Alicyn Sterling, Melanie Moore, Bionca Trump, Monique Hall, Woody Long, Joey Silvera and Buck Adams. Videocassette: Zane Entertainment.

The novelty of this confused and confusing Twins takeoff is watching a well-hung midget (Napoleon) in a threeway with beautiful brunettes Bionca Trump and Monique Hall, then taking on Melanie Moore, a lanky blande almost twice his size. The threeway is fairly lifeless—the girls appear almost indifferent to the little critter who's powing and poking them. Fortunately, after some perky foreplay, Moore manages to convince us she's having a good time down on her hands and knees as Napoleon, standing upright, fucks her from behind. The best fuck on the tape is between the gargeous Bionca Trump and all hornday Buck Adams, a great pussy-eater who always looks like his prime interest is pumping the chicks. A promising scene between Moore and Woody Long doesn't deliver after its nasty-talk setup, and the opening tuck between looy Silvera and Alicyn Sterling (nice tit job—no scars!) is a real yown. If it weren't for Napoleon, 2 would be Waterloo.

— C. B.



Little big man Napoleon is Kind of a novelty.



One-Quarter Erect. Directed by F. J. Lincoln; starring Teri Weigel, Marc



Wicked Weigel puts a tingle in the crotch.

Wallice, Modison, Britt Morgan, T. T. Boy, Ashley Nicole, Devon Shire, Murril Maglio, Ashley Synclaire and Meshel. Videccassette: X-citement.

Teri Weigel is a walking orgasm, set to go off at the slightest touch, but she's not enough to carry this hard-core mix of sex, lies and videotape and Silence of the Lambs. While it may be true that the brain is the ultimate erogenous zone, winding through the thought pattern of a serial killer (Marc Wallice) who videotopes sex with his victims before he kills them, and dealing with the emotional confusion of a woman (Weigel) who is fascinated and repulsed by him, simply isn't grousing when put to the screen in a one-day porn production. - Mal O'Ree

#### SHANNA'S FINAL FLING

One-Quarter Erect. Directed by Shanna McCullough and Scotty Fox; starring Shanna McCullough, Jon Dough, Melanie Moore, Mike Horner, Helen Bedd, Tom Byran, K. C. Williams and J. B. Videocassette: Moonlight.

If this smug, self-serving poke at the jizz biz is Shanna McCullough's swan song to smut, then she's gone out with a whimper. McCullough stars as a parn director who's ready to shoot a film, only she's missing a script, a situation that didn't hamper the production of Final Fling. Behind the scenes, it's tepid tooling at best, with only the Helen Bedd-Mike Horner slot-shot generating the slightest amount of energy, although two nice facials are served up on Melanie Moore and McCullough, It's doubtful that McCullough has ever looked as good as she does here, but Fling has no zing. -5.L



## STROKER'S GUIDE

A quick checklist of X-rated features reviewed in past issues of HUSTLER and HUSTLER EROTIC VIDEO GUIDE.



FULLY ERECT Superior, A top production.

Curse of the Cat Woman The Masseuse New Wave Hookers 2



Cheeks 4

THREE-QUARTERS ERECT

3 Men and a Hooker Bend Over Babes 2 Bite! Buttman's European Vacation The Enchantress

No Time for Love

Oral Majority: The Movie

Scream in the Night



HALF ERECT Standard fare. Has maments,

Anal Encounters 2 Blonde Bombshell Blonde Ice Cyrano The Desert Fox Door to Door Freak Show
Loose Lips
Malibu Spice
Married With Hormones
The Mark of Zara
Passages
Personalities
Sporting Illustrated
Top It Off
Visions of Heather



ONE-QUARTER ERECT Poor, Bon't expect much.

Caught From Behind 14

**Dreams of Candace Heart** 

Heat of the Moment

Passages 2

Party Pack

The Rookies

Trick Tracey



TOTALLY LIMP
A waste of time and money.

The Monaco Falcon

Pro Ball

Pump It Up



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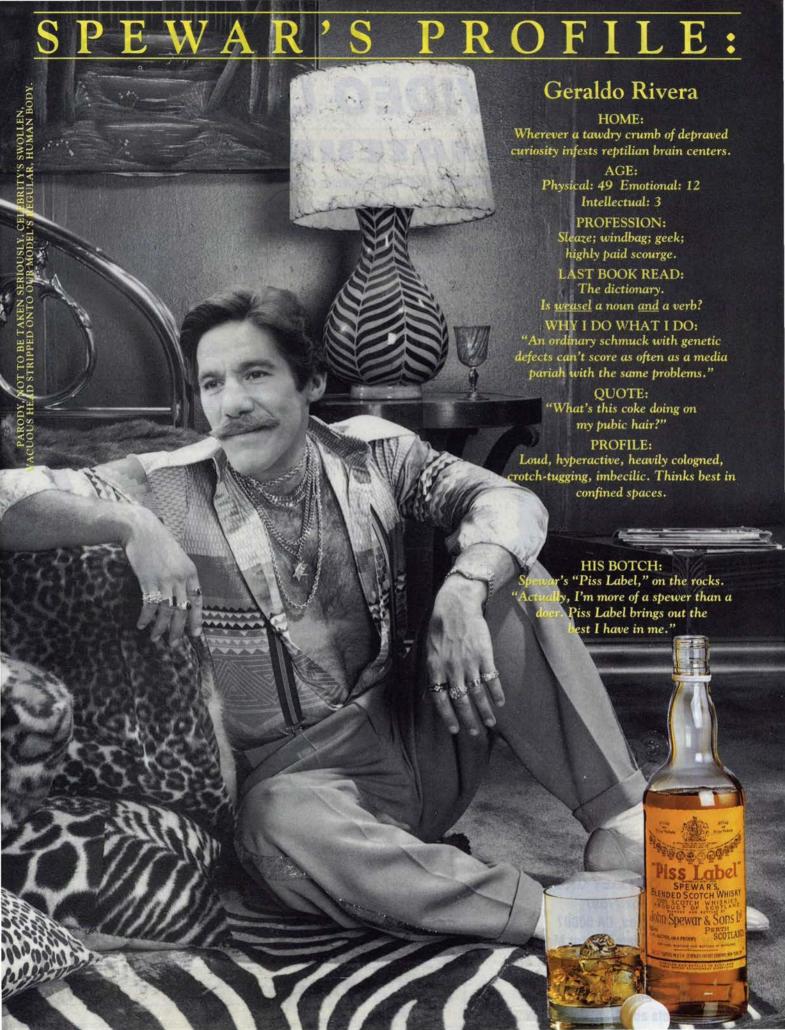
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(continued from page 25)

"The club we joined has built quite a library of amateur smut—just about every kind of turn-

on," says Michael, a 32-yearold dentist from Las Vegas, Nevada. "Lots of group scenes, girl/girl, mild S&M."



"It's sort of like a sports bar,"
explains Ronnie. "Instead of baseball and football, you see tapes of people getting it on and
getting off, and then, if you want, you can fuck
then and there." She smiles proudly. "Homemade
sex tapes have actually improved not only our sex
life, but my public life as well. The first time I
ever really took a good look at myself was on our
first couple of sex tapes. I didn't like how dumpy
and run-down I looked. Since then, I've slimmed
down and joined a health club. I'm more limber
and better-looking than ever before. I've recently
been hired at a swanky department store. I'm
working, and I fuck better too!"

Some couples have formed video-only clubs, in which they swap tapes and, sometimes, exchange partners for onscreen comparison shopping.

A number of adult-entertainment stores feature amateur-video sections. Produced for a pittance, the tapes sell for a fraction of the pornstar-product price.

You don't have to be part of a couple to be part of the software revolution. Jeff T., a single, 27-year-old computer programmer for a radio station in Los Angeles, livens up his sex life with Super 8 video. His brand of action's got a twist. He tapes his sexual adventures—without telling his partners.

"I'm not going to blow my chance to get laid by spilling the beans," he says. "There's a chance the girl might be into it, but why take the risk? I just hide the camera on a bookshelf over-looking my waterbed. I have it set up so the camera starts rolling when I push a button on my nightstand. Afterward, I beat off to the tapes, or I watch them before another hot date, to get psyched. It sounds strange, but watching the action afterward, I pick up on performance flaws and make a point to do better next time." He laughs. "The girls ain't complaining. I must be doing something right."

If Jeff never shows his tapes to anyone else, he's probably not violating any criminal law, according to attorney Rick Finkelstein, who adds, "There are laws on the books requiring you to inform someone before taping their phone conversation. These laws don't necessarily apply to

this kind of situation. But no one can videotape someone without consent and show it to a third party. And even if you don't show it to someone else, the person can sue you in civil court for invasion of privacy."

Legalities aside, before reaching for the camera, the intrepid amateur-porn director should consider dangers more close to home. The greatest lays of any couple's fuck career may not turn out as expected on the vid screen, where unsavory details like potbellies and big hips are mercilessly exposed as a dick-shrinking, cunt-shriveling visual equivalent of a tub of ice water tossed on the loins. Some couples, after experimenting and screening the results, have reverted to turning out the lights and shutting their eyes.

"I knew Helen was a little overweight, but I didn't ever see her flab as clearly as my camcorder did," exclaims Rod, a 45-year-old fork-lifter from Queens, New York, who originally joined a swinging vid club to trade videos, but now simply watches the work of others. "On tape, her skin was an awful shade of yellow, and it looked like it was covered with a blotchy, red rash. I erased our first video immediately after we taped it. It gave new meaning to the phrase parking."

"He should talk," replied Rod's 43-year-old wife Helen. "His fat stomach made the whole thing look like a documentary about a swelling lump of yeasty bread dough."

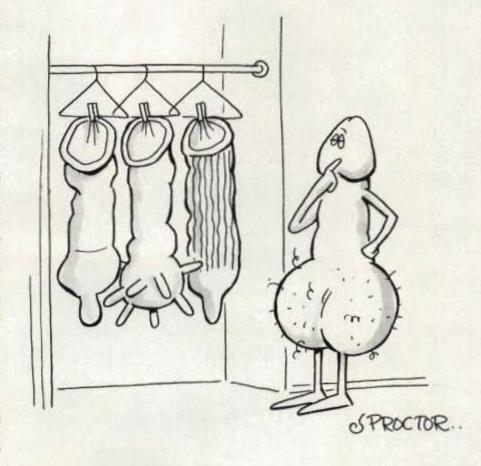
Perhaps Helen is kind enough not to mention Rod's probable failing in the downstairs department. The most common disappointment among those anticipating the video debut of a raging fuck tool is the timid appearance of something measuring much less than expected. The wrong camera angle can make an eight-incher look half the size.

"I never thought Bob's dick was so small," states Bethesda, Maryland, housewife Janie, frankly describing the video version of her husband's pride and joy. "When I watched our tape of a blowjob, his thing didn't look any bigger than a baby's thumb."

Whereas, strangely enough, another angle can blow things all out of proportion. "That explains why her cunt looked like the Grand Canyon," confirms Janie's husband Bob.

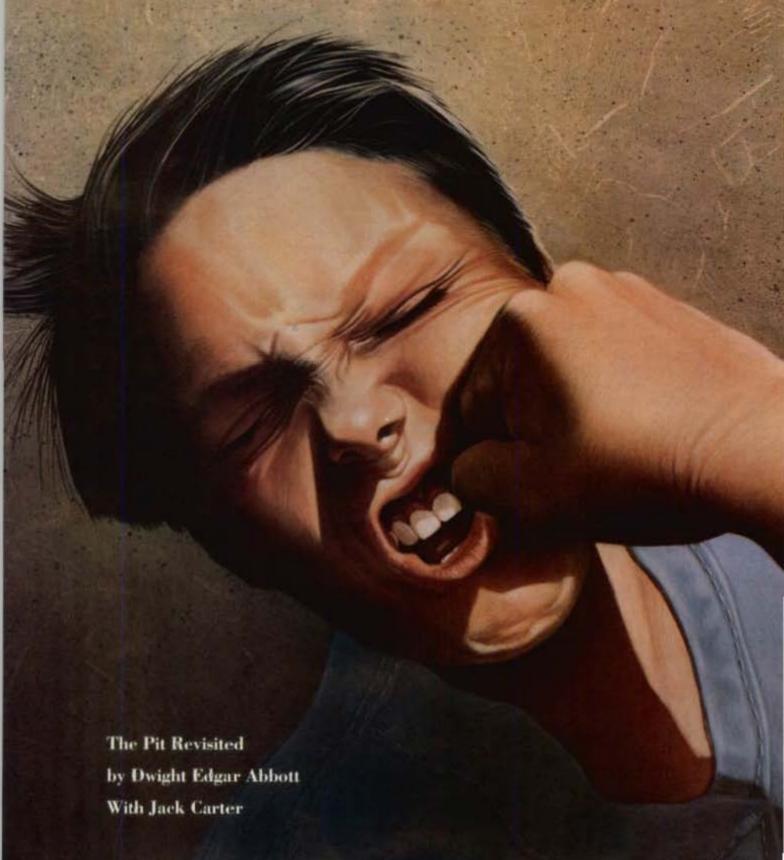
Obviously, the objective review of such a subjective activity as lovemaking can provoke argument as well as engender bonds of intimacy.

Tips for budding fuck-flick directors? Avoid comparisons with the X-rated stars in professional tapes. Those glossy, marathon fuck sessions owe their length and vitality to careful editing and retakes, not inherent sexual superiority. Oh, and keep those tight close-ups out of drippy orifices, unless you've got a clever answer for the camera repairman who asks, "What kind of sticky stuff did you say gummed the works?"



# I CRIED, YOU

A Survivor's Exposé of the California Youth Authority



# DIDN'T LISTEN

QUIET

An inveterate convict remembers the formative hell that began in Juvenile Hall.

Illustration by Robert Jew

F. person

# JUVENILE HELL

# I turned and brought the bat down on top of his head. I can still feel the blood that spurted from his head onto my bare chest and arms.

The counselor entered my dorm in Juvenile Hall late one night. He shook me awake and told me to go into the bathroom. Once there, he said, "Face the wall." I did as I was told. He felt for my pajama bottoms and pulled them down. He began to fondle my penis. He turned me around to face him. I watched in horror as he put his mouth on me. I cried out in pain as he jammed his finger inside me. He put his other hand over my mouth to muffle the sound....

I was introduced to a world of brutality, rape and perversion at the tender age of nine. That's how old I was when my parents were seriously injured in an automobile accident, and I was placed in a dormitory with children ranging in age from seven to 17 at the Los Angeles County Juvenile Hall.

Some kids were there because of broken families; others were there because they were criminals. A black boy hit me square on the mouth when I was barely introduced to my new sleeping quarters. I'd never been hit before in my life, much less with a closed fist. Scared and confused, I couldn't stop crying. The Juvenile Hall counselor patrolling the dorm that night slapped me hard enough to

shock me into silence. "You better fight next time," he said. "I'm not here to babysit you."

Up to that time, I knew nothing about sex. The next four months taught me more than I wanted to know. Older, stronger kids raped the younger ones and anyone else who was unable to defend against the attacks. I cannot honestly say that all the counselors allowed the fights, nor can I say for sure how many knew of the rapes and allowed them to occur. I do know that two counselors not only allowed those things to happen, but also encouraged them. A man named Mr. Alexander would arrange barefisted fights, giving cigarettes to the winners. I also watched him observe black kids raping white ones. Mr. Beeman was the man who accosted me in the lavatory. After fellating me and jamming his finger inside my bottom, he ordered me to lie on the floor. He rubbed something cold and wet on my rectum. When I started crying, he reached down and clamped his hand over my mouth so hard that my lips bled. I cannot describe the pain of this man ramming his penis inside me. "If you ever say anything to anyone about what just happened," he told me, "I'll make sure you never go home."

Tampinate Tampinate

"Okay, okay! Maybe you are worth \$300 a night!"

In the morning, the kids began snickering and pointing at my bottom. I reached behind me and felt dampness on my underwear. In a toilet stall, I pulled my underwear down and saw a large spot of blood. I wanted more than anything to wake up in my snug bed at home, but what was happening was no dream.

That night, I was in the shower when the black kid who'd punched me walked over. Two Mexican boys were with him. They began hitting me, and I began to cry, loudly. I knew the counselor in the dorm area heard me, but he did not come to see what the problem was. The black kid grabbed me, trying to hold me still. I felt one of the Mexicans feeling my butt. Somehow I broke loose from the black kid's grasp and returned to my bed. The black kid walked up to me. "I'm gonna get some of that," he said, pointing to my bottom.

The next week, the counselors took us all out to a field across the compound to play softball. When I stepped up to bat, I looked behind me and saw that the black kid who'd beaten me was playing catcher.

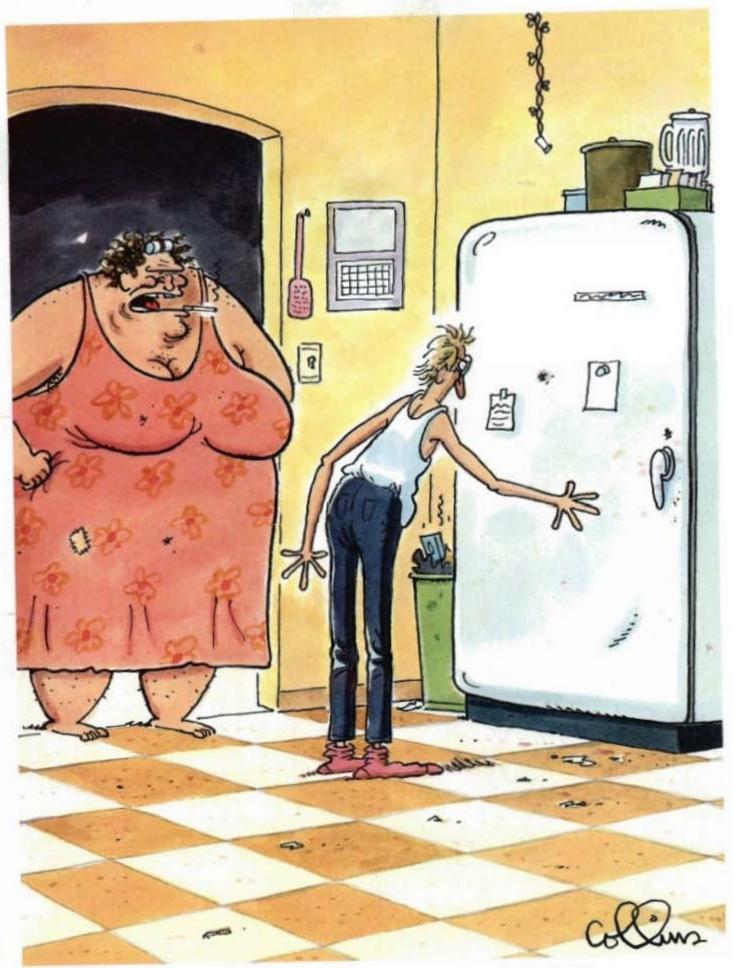
The pitcher tossed the first ball. I set myself to swing and felt a hard pinch on my bottom. I ignored it. As I waited for the second pitch, he did it again. I turned to look at the boy. He winked. I looked back to the pitcher and felt the black boy pinch me a third time. A sudden rage fell over me. I turned and brought the bat down on the top of his head. I put all my strength into that swing and pounded him several times more. I can still feel the warm blood that spurted from his head onto my bare chest and arms.

I was confined in solitary until my dad had recovered sufficiently from his injuries to take me home. When we met, a puzzled expression came over his face. His eyes told him I was his son, but mine told him that his son was no longer there. What he saw was a walking time bomb, ready to explode. It took the County of Los Angeles four months to construct me, behind the walls of that munifionsmanufacturing plant they call Juvenile Hall.

I was small in size and appeared a good target for bullies. An older and bigger boy at school followed me home one day, harassing me. The next morning, I went to the garage and found a piece of wood, a two-by-four about three feet long. I took the board outside and leaned it against a bush in front of our house. Eventually the bully appeared, and as soon as he saw me, he shouted, "Momma's boy!" I kept quiet and stood still. He approached me and gave me a shove. I backed up a step, took the board and beat him bloody.

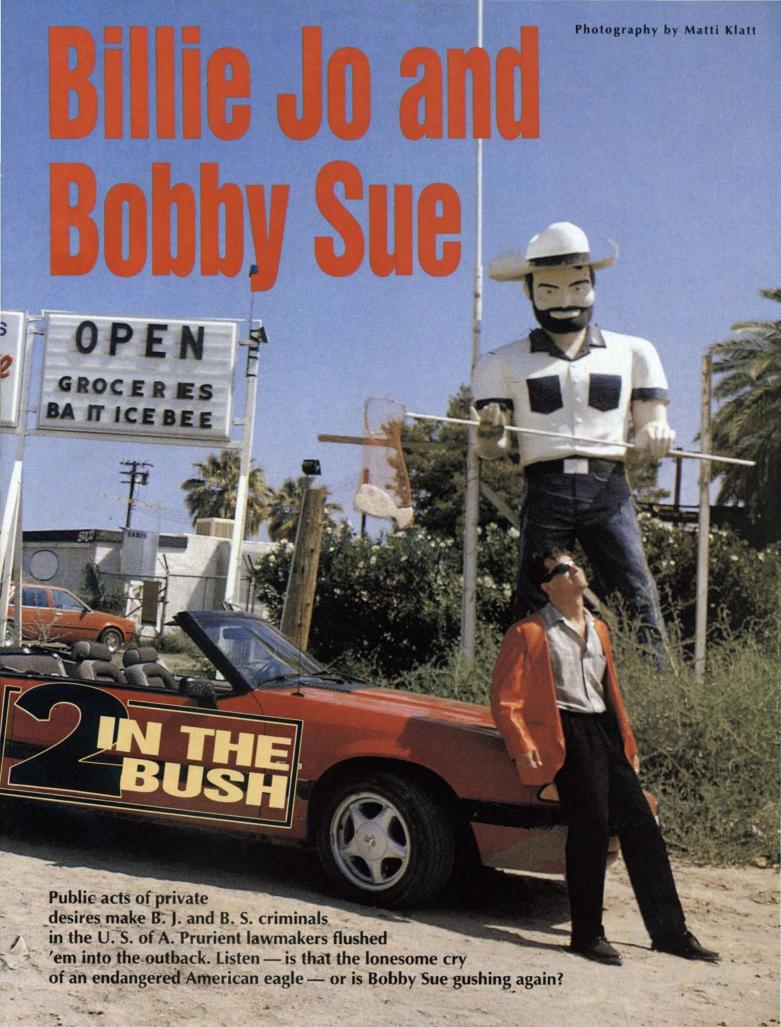
Afterward, I started to fall apart at the seams. I got in a fight with my older brother and stole his car. I didn't know how to drive, other than how to go forward in first gear. Thirty miles later, the engine overheated. Across the road were two unoccupied houses. I broke into both. I found two pistols in the

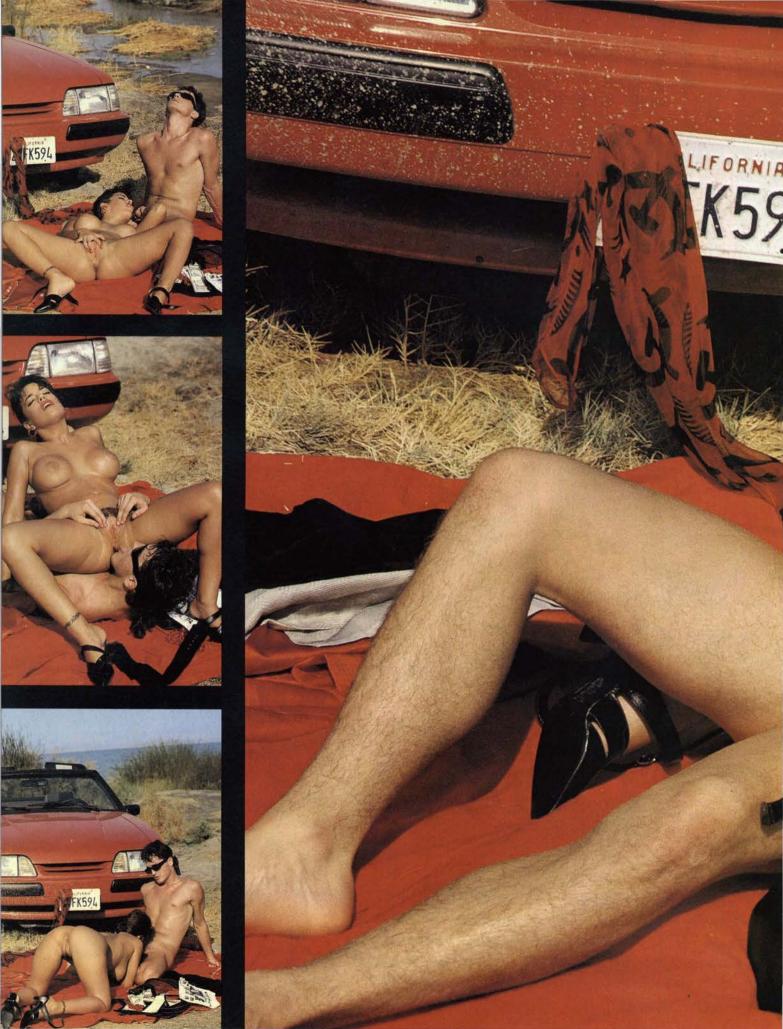
(continued on page 50)



"Jeffrey Dahmer, you open that refrigerator one more time, and heads will roll!"













# JUVENILE HELL (continued from page 42)

# Suddenly, I felt everything—the times I'd been beaten, raped, abused. That day, at that hour, I became the predator rather than the prey.

second house and took them with me. The next thing I did was very stupid, even for a 12-year-old boy. I walked into a police station, resolved to tell them of the crimes I'd committed. I pulled out the pistols I'd stolen, intending to give them to the commanding officer. Three cops grabbed me and threw me to the floor, breaking my arm in the process. They immediately drove me to a hospital, where my arm was set and cast. Later that night, an officer took me to Juvenile Hall, to the same dorm I was in during my first stay.

That first night, an older kid beat me up. After the others went to sleep, I got out of bed, walked to a card table and picked up a folding metal chair. I walked over to the bully's bed and brought the chair down with all my strength, hitting him square on the face. Later, I learned I had broken his cheekbone and several ribs.

Two days later, I appeared before the court. I saw Mom and Dad sitting together on a bench across the room. Nothing was said in my defense. The court ruled to keep me in the care of Juvenile Hall. In a week or so, I was transferred to a place called the Optimist Home for Boys in Highland Park. I attended

school right across the street from the home. I met my first girlfriend there. Her parents allowed her to visit me at the home on weekends. My parents visited me every week, but I could not talk to them about all the feelings that needed to be shared. I was too ashamed, and they had no idea how to help.

The gymnasium in Highland Park became my second home. There was a drive within me that made me try to become bigger and in better shape than the others. One of the home's counselors gave me boxing lessons. One day, I was punching the speed bag when I was set upon from behind by a bully who lived in the junior dorm with me. The blow to the back of my head was so unexpected that it slammed me against the bag before I fell to the floor. I was kicked in the face before I could regain my footing. I got up and rallied. I hit him hard enough to lift his feet off the ground. One of his teeth broke off and stuck in my knuckle. Suddenly, I felt everythingthe times I'd been beaten, shoved, raped, abused. That day, at that hour, I became the predator rather than the prey. I picked the tooth from my knuckle and beat that bully to a grisly mess.

SEE
BEAUTIFUL
CRYSTAL
FALLS

BMBWATE

BMWATE

BMWAT

A few months after, I was allowed to return home to live with Mom and Dad. I decided to run away with my girlfriend. Her father had left home when she was ten. She'd been raped before her 11th birthday. Her mother had sent her to a foster home, where she'd been molested by the husband of the woman who ran the place. I was only 14, but I stole a car and took her out of the state. A police officer arrested us in Prescott, Arizona. I was jailed on two federal charges—the Dire Act, for taking a stolen car across a state line, and another for taking a minor across a state line for immoral purposes. I was committed to the California Youth Authority, at the Fred C. Nelles School for Boys in Whittier, California.

Silence was the rule at Nelles. Even a boy being beaten couldn't complain without racking up a demerit. One day, in the disciplinary barracks there, I decided I needed to speak with another kid sitting a few feet away. Just as I said hello to the boy, a counselor looked around the corner and saw me. I braced myself as he walked over and pulled me off the bench by my hair. I didn't expect him to hit me with his closed fist on the side of my head; so I lost control and made the biggest mistake a boy can make while locked inside an institution. I hit him as hard as I could, right on the nose. I knew from the sound and the sight of flowing blood that I'd broken it.

What happened then was bound to happen sooner or later. The other kids were so sick of the everyday physical and mental abuse at Nelles that they went off, and I went with them. Benches were broken. Windows were shattered from their frames. Within seconds, there was a full-scale riot. Someone got the idea to take a steel pole off one of the beds and break the window that separated us from the head counselor in his office. He was the most hated one of all. He had hit, kicked or whipped each one of us. I saw terror on his face. What were his thoughts? Was he wishing he'd not done these things, as he watched two more boys crawl inside the office, both holding metal bars in their hands? He pulled a large pocket knife out of his pants pocket. The blade went deep inside a boy's chest. The child screamed once, then fell to the floor. With a look of amazement and confusion, the counselor backed into his corner. A long time passed as we stared down at the child, watching blood flow from between his fingers. I felt like crying. I wanted to be the boy I used to be.

One day, me and a kid named Davis jumped the fence and hot-wired a car. By the time the police caught up with us, we had a car loaded with stolen goods. We were arrested, taken back to Nelles, sent to solitary and had our butts kicked, all in the same day. The following afternoon, the counselors bound us with leg irons and belly chains.

We were transferred to the CYA's El Paso de Robles School for Boys in Paso Robles,

# MOM'S HO-MADE SOUP

# JUVENILE HELL

Later, when the counselor was checking the showers, I grabbed Blinky's hair and brought my other hand down to slice his throat.

California. I was assigned to Dorm 9, where troublemakers were "better managed." I walked inside. Thirty kids turned to stare at me. There were four groups of kids in the dayroom, each seated in their own corner. Each group was called a *clique*, or a *tip*. The straight clique was the toughest. They lived by the honor code of silence. In other words, "Thou shalt not snitch." In another corner was the semi-straight clique. The members there were considered not as tough as those in the straight clique, but they'd proven they would fight and wouldn't snitch on their peers. Across from them sat the semi-punk clique. They were weaker physically and somewhat afraid to fight. Some were suspected of having snitched on others. The fourth group was the punk clique. Its members were either snitches or kids who orally copulated others or allowed others to have intercourse with them. They were considered the scum of the dorm.

A member of the semi-straight clique stood and walked toward me. Unexpectedly, he hit me hard enough to cut me deeply just above the eyebrow. I looked over to the counselor. He was watching the game. During my stay at Paso, this occurred every time a new kid was assigned to the dorm. I never again took my eyes off someone who was close enough to hit me. I went off on that boy. I saw the look of dismay on his face as I began to place my punches well. He could not block my fists. The counselor allowed the fight to continue for a while before he pulled me off the kid. Keeping a grip on my arm, he asked the kids, "Where does he sit?" Another kid walked over. The counselor let go of me. When the kid got close enough, I smashed him. He backed away. "I don't want to fight," he said. "I want to invite you to sit with me as a member of the straight clique." He led me to a chair and told me it was mine. No one else was allowed to sit in it.

One day a new kid arrived from Nelles. His name was "Blinky." He knew that at Nelles I'd been forced to masturbate a group of white boys for protection from a black kid who wanted to fuck my ass. Blinky told Robert, the leader of the straight clique, that I'd been a sissy at Nelles. The matter was resolved in an unusual way. I was given a choice: Fight Robert, the biggest, toughest kid in the dorm, or sit with the punk clique. I

chose to fight. By the time we called it quits, both my eyes were swollen shut. My nose and mouth were bleeding like a faucet. Robert looked only a little better.

I got to retain my position and status. I knew, as did my peers, that I had to deal with Blinky. He'd tried to destroy my position to better his own. I walked over to Blinky that evening after dinner and kicked him so hard in the face that the blow knocked him backward over his chair. Blinky did himself a great injustice by crying and was instantly demoted to punk status.

Two days before my 15th birthday, Blinky tried to stab me with a fork. He'd smuggled it out of the mess hall—no great feat. He fucked up and didn't touch me, but there was no doubt I had to retaliate. A punk had tried to hurt a straight. No mild retaliation would save face for me or my clique.

I slipped a knife used for cutting leather into my pants during shop. Later, in the dorm, when the counselor was checking the showers for homosexual activity, I grabbed Blinky's hair and brought my other hand down to slice his throat. His warm blood spurted over my hand. He fell to the floor and looked up at me, as if to ask, "Why?" I'm not sure if I yelled out what I was thinking, that it was his fault for being such a fool. I slipped away and ran. I jumped the fence and was halfway to the hills when a carload of counselors caught up with me and beat me into unconsciousness. The very next day, I was packed off to the Preston School of Industry in Ione.

Preston is where the CYA incarcerates its most hardened wards. It was considered the last stop for boys no longer reformable. My first fight at Preston occurred in the sleeping area. I woke to a rain of fists. The kid doing the punching was not a hard hitter. He was probably suckered into jumping me; it was a way for the bigger bullies to learn how well another boy fought. I beat him senseless.

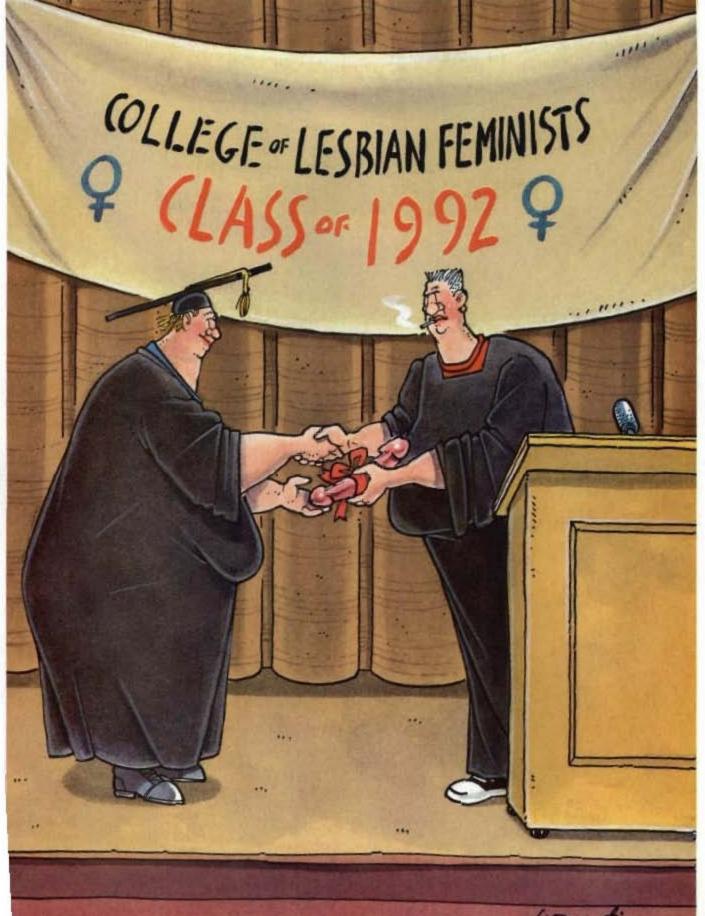
There were no cliques in A Dorm, where I waited to be classified. Most kids picked a buddy and ran with him as a security blanket. I needed someone who didn't have a friend and who was neither a punk or a snitch. Only one such kid carried himself in a manner of which I approved—the kid who'd jumped me. I gave him the nickname "Stubby." Stubby and I jumped the fence and lived like free men for 19 glorious days. When we were caught and returned, we met a heroes' welcome, and I was voted captain of the dorm.

One day, a notorious snitch came to roost at Preston. He was big and knew how to fight. He was named "Snap," after a nervous habit he had of snapping his fingers. Two guys from the semi-straight clique jumped him. He whipped them both without putting too much effort into it.

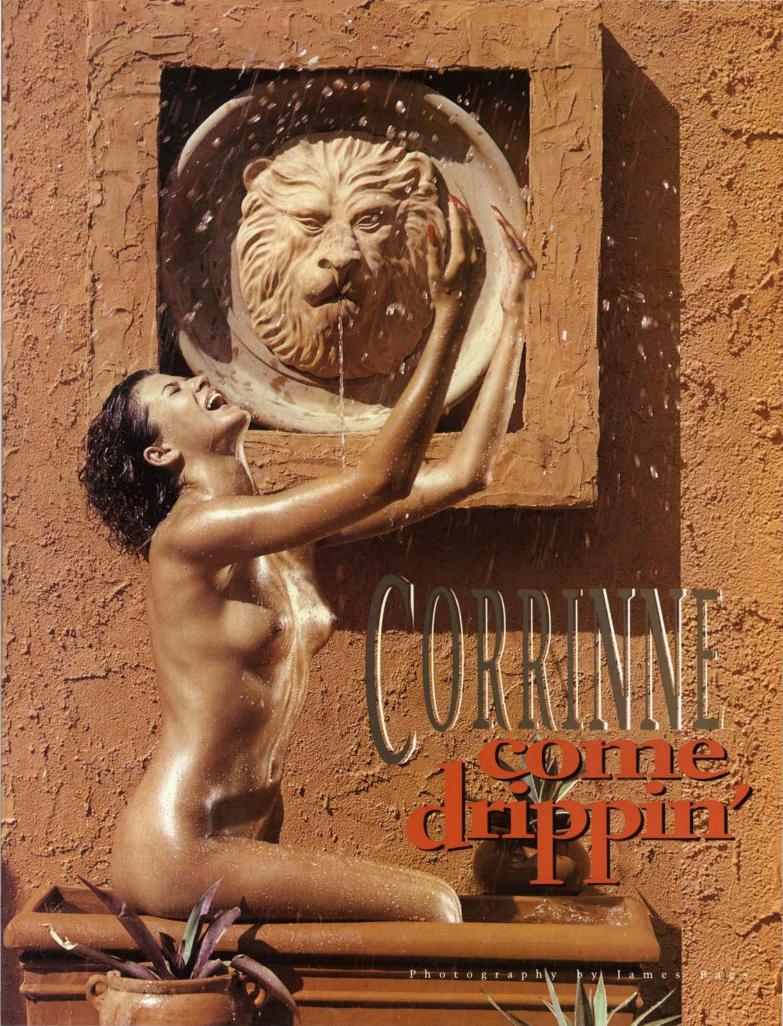
Snap presented a serious threat. He was tough enough to take on anyone in the dorm,

(continued on page 60)

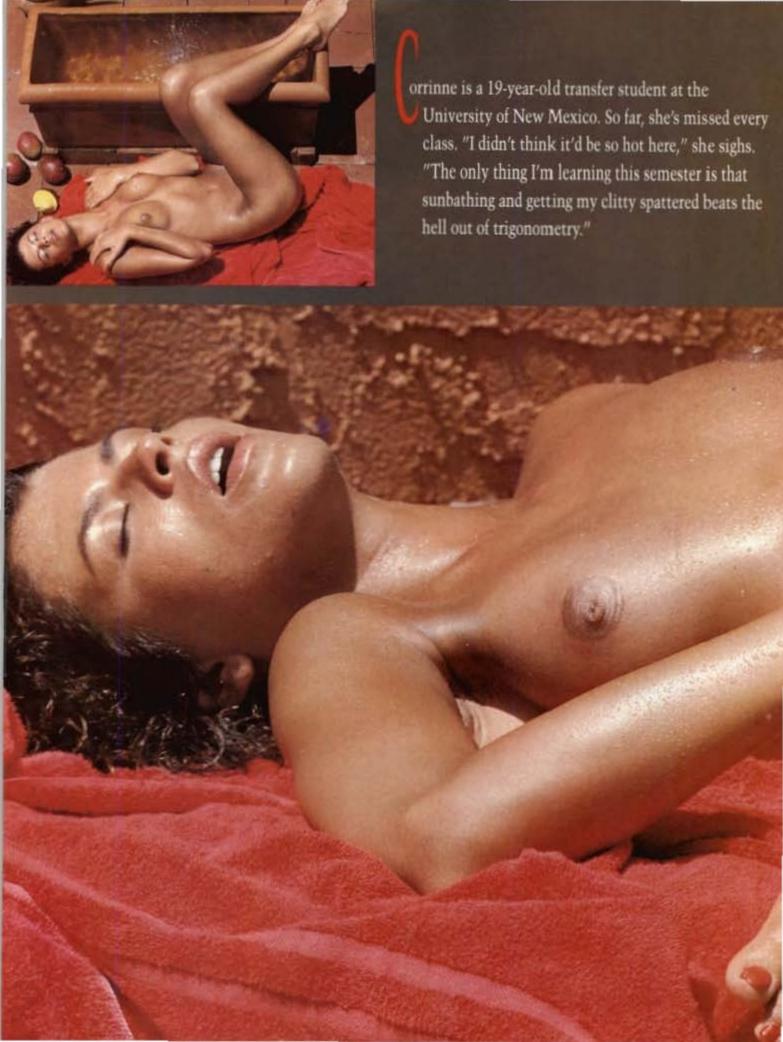




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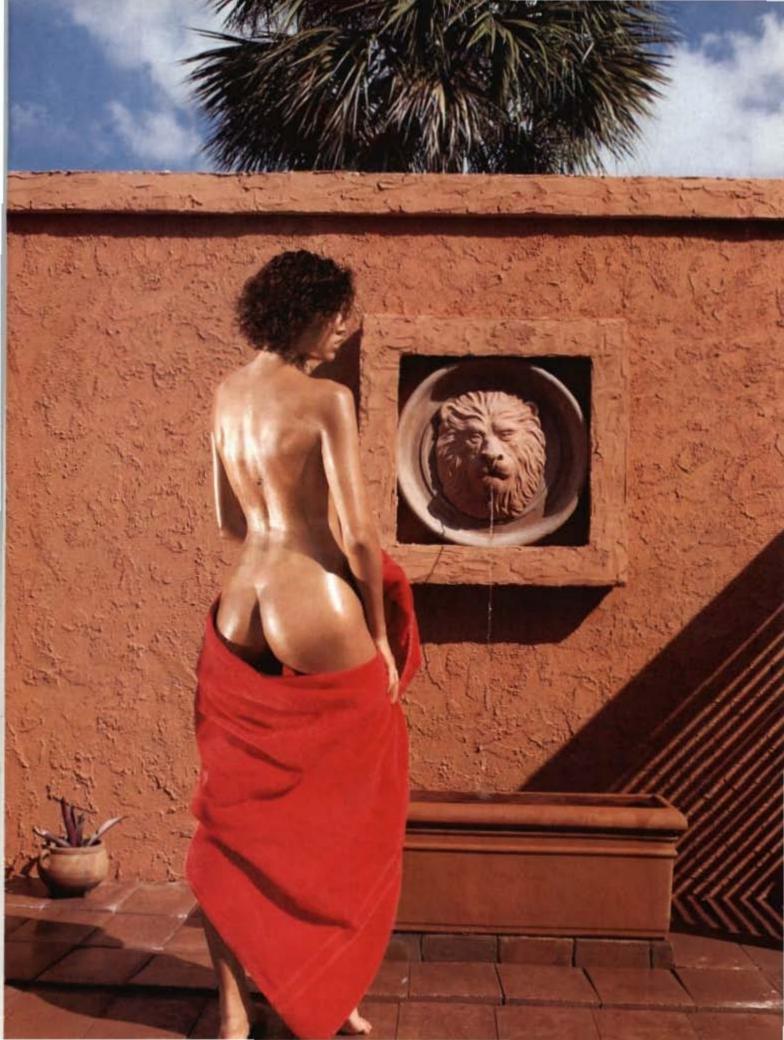












# JUVENILE HELL (continued from page 52)

Until those creeps raped him, Stubby had never done anything with anybody except me. That made it easy for me to want to kill Porgy.

but he could not be accepted as a straight because he was a snitch. I suggested to Snap that he request a transfer to another dorm. He was leery of my rep and told me we should be friends. I told him that a snitch could never be my friend. Snap went on running his mouth. While the entire dorm listened, he told me the straight clique was a bunch of punks, and he was thinking about taking over.

It was up to the president of the straight clique, whose name was Chris, to respond to Snap's statement. But I told Chris that as dorm captain, I should have already taken care of the problem. That afternoon, I removed my shank from the drain and stashed it in my chair.

Later, we sat out on the grass in front of the dorm, as we did each evening after mess hall. A counselor unlocked the dorm door so those who needed to use the bathroom could do so, one at a time. The counselor sat on the grass and talked with any kid who had something to discuss with him. He paid little attention to those who walked into the dorm.

Stubby and I went in. While I removed the shank from the chair, Stubby took Snap's blanket off his bed. Chris saw my signal and

walked over to Snap to tell him that he should go to the dorm to fight. Snap accepted the challenge and headed inside. Stubby held the blanket ready. Snap came through the entrance. Stubby threw the blanket over him and yanked him from view of the others outside. Snap's muffled cries went unheard; it was too late for him. I stabbed him several times in the stomach, down low, as I didn't want to send him home in a box. Chris indicated that all was clear outside. We left Snap in a puddle of hot blood and stepped outside. No one was looking our way.

Minutes passed before a kid found Snap just as we had left him, the blanket over his head, soaked with red. Snap got to the hospital fast enough to save his life. I felt no glory, just shame. Had I not been a coward, I would have fought Snap and, if I lost, fought again and again, to the death, if need be.

Two escape attempts later, the staff recommended Stubby and I be transferred to Deuels Vocational Institute in Tracy. Paso and Preston were kindergarten compared to Deuels. I'd hurt my ankle pretty bad before leaving Preston; so Stubby spent a week in Deuels before I joined him. Right away, I knew

something was wrong. Slowly, he told me that on his second day there, several guys had beat him up in the shower and raped him repeatedly. Stubby said he now had a daddy who was protecting him in exchange for sex.

After mess, Stubby's daddy—a man named "Porgy"—encircled us in the hall. Porgy tried to convince me that Stubby belonged to him. Suddenly, a con sucker-punched me. I would have passed out, had someone not kicked me in the head, which somehow brought me back to my senses. I dove into one of them, pulling my shank. Porgy and the others took off. An older man, about 60 years, approached us. "Kid," he said, "you got balls. You need help? You got it."

His name was "Grumpy." He told us that the first problem was that Stubby had allowed Porgy to become his daddy. Had Stubby fought back or killed Porgy after it happened, Grumpy and his bunch could have helped. But now, the only way Stubby could get out of the situation with Porgy was if he decided to be my punk. The second problem was Porgy. I'd pulled a shank and tried to use it. Porgy walked away. If he didn't do anything to get Stubby away from me, he'd lose respect. I'd have to kill him.

Until those creeps had raped him, Stubby had never done anything with anybody except me. That made it easy for me to want to kill Porgy.

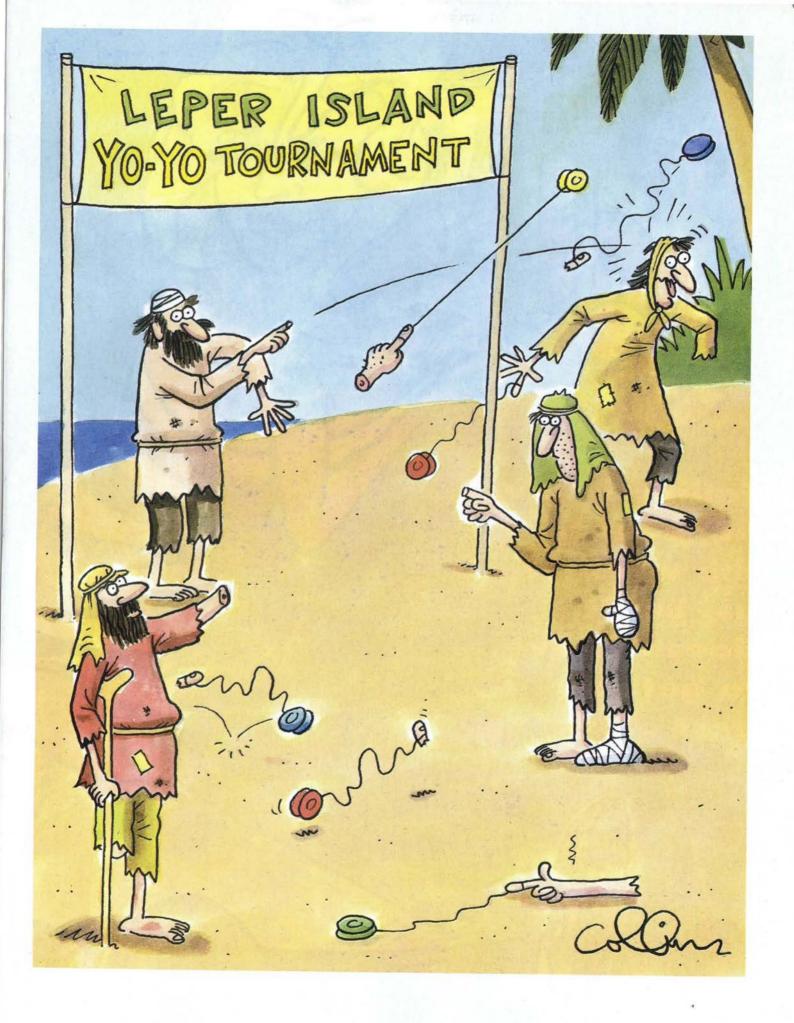
I never had a chance to get to Porgy. Walking down the hallway toward the mess hall, someone shoved Stubby aside. Several convicts fell on me with blades. My hand brushed against a hard object protruding from my neck. It was the handle of an ice pick.

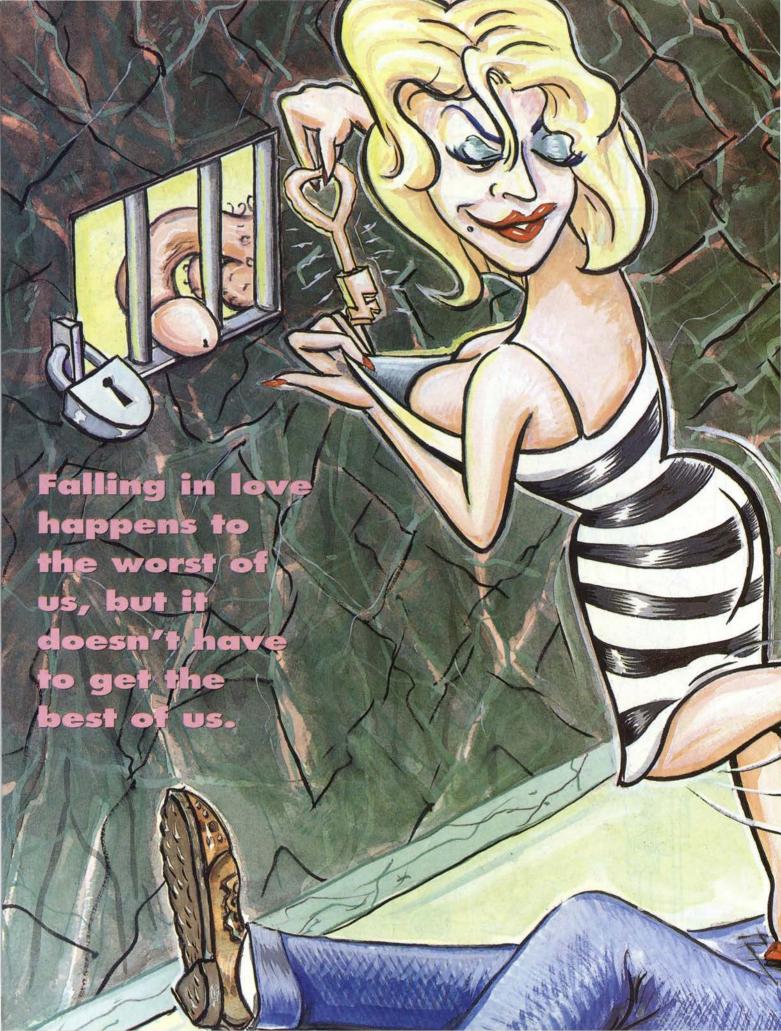
After the longest hospital stay of my life, I returned to Deuels looking for Porgy. It was understood that Porgy belonged to me. We squared off in the yard. I expected to get my butt kicked, and Porgy didn't disappoint me. I tripped, and Porgy kicked me in the rib cage, where I'd just been sewn up. I got to my feet in time for Porgy to split open the skin above my eye. A shot rang out. We kept fighting until another shot was fired. "I shoot the next man who moves!" yelled the guard in the tower. I didn't feel the bullet as it entered my body.

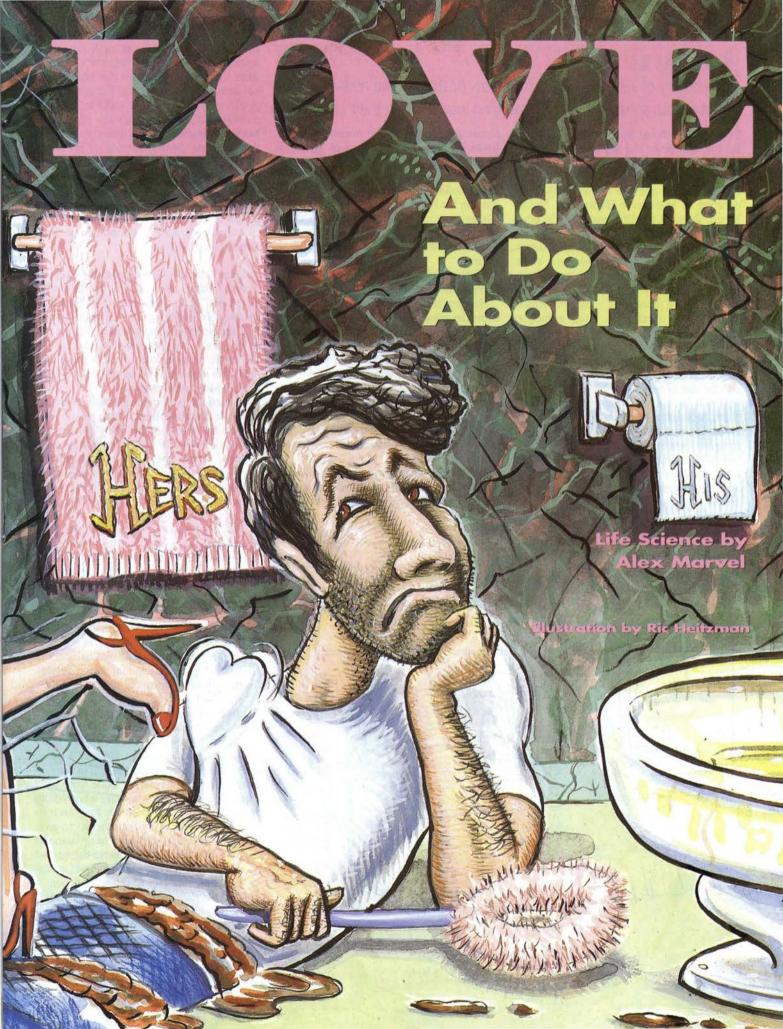
When I recovered, Stubby and I were told we were to be released. I was to go home to my family in Redding. Stubby was to go back to a father who cared nothing about him. Since then, I've served time at San Quentin, Vacaville, Oregon State Penitentiary, Lompoc Federal Prison and Folsom State Prison. Quite a track record for an innocent nine-year-old boy, who has only the California Youth Authority to thank.

The book-length version of I Cried, You Didn't Listen, complete with photos and co-author Jack Carter's report on the scandalous conditions of American juvenile prisons, is available from Feral House Press.









# LOVE

# An industry of self-help gurus, talk-show hostesses and new-age hair-dressers has sprung up around rescuing women from their emotions.

Sammy Church has been boning chicks all his life, and never had any problem because of it—until now. Suddenly, his mind is not his own. Every waking consciousness, and many sleeping ones, is tainted with some essence of Margarete Baptiste, a blackhaired, French Canadian twist recently hired as the receptionist for a law firm on Sammy's flower-delivery route. Sammy's only banged her twice, for Christ's sake, both times in the back of the florist's van on her break. Sure, he's seen her every Monday and Wednesday for going on a month, but is that any reason why his frame of reference should include so many views of Margarete?

The way she sneezes around roses, the softening of her face when she takes off her church-lady glasses, the taut line of her calves and the curl of her toes as her strong, smooth legs pull back against her heaving, mobile chest, the swelling of her lips that indicates she is about to orgasm, the post-climactic glow appling her cheeks as she bends forward, black hair falling along the side of her face, and pulls her pantyhose up over her knees: The images are pleasant enough, but why must they flash across Sammy's screen while he is busy

screwing blond beach bim Justine Heywood, flower-loving copywriter for an ad agency on Sammy's route?

Sammy finishes in Justine and wipes off his dick, wondering what kind of towels Margarete keeps in her bathroom at home. Does she have a house or an apartment? Does she live alone? With roommates? Family? A boyfriend?

"Sammy, are you listening to me?" squeals Justine.

"Sure," mutters Sammy, pocketing the delivery tip from Justine's boss.

Sammy hefts a special-order bouquet and enters the atrium of an office high rise. Instantly, he is the center of attention for every beaver there. Stacked secretaries, trim career women, lunch-hour hookers, all pivot and give him a full, hungry regard. Women are drawn to a man who has his arms full of blossoms. It's what Sammy likes best about his job, but Margarete has ruined even that phenomenon for him. In all the female faces turned toward him, he sees the comely Canuck's eyes, glowing with insatiable appetites.

Sammy gets in an empty elevator, followed by a Cuban administrative aide in smart navy pumps and a hip-hugging power skirt. In his

mind's eye, Sammy takes an X-ray of the senorita's skirt and sees Margarete's pelvis in there. The *Cubana* stops the elevator, pulls up her hem and pushes forward her musky hole. A rich mix of cunt vapor wafts to Sammy's nostrils, but he smells only the perfume of Margarete Baptiste. As his dick slides into the dusky Latina, Sammy dreams of his ivorythighed Quebecois's quim.

My God, what is the matter with me? he manages to wonder between thoughts of Baptiste's foie-gras pussy lips. Surely I have caught some virus.

Actually, Sammy's symptoms are only those of a man in love.

Some folks say, "Love makes the world go 'round." Others say, "Stop the world; I want to get off." Love has been described as a many splendored thing and as a sort of insanity. Because of love, the notion of safe sex is a bitter hoax. Love is the weapon of choice in the battle between the sexes, a war many males are unaware is being waged until after they've been taken hostage.

Women are not immune to falling in love. However, the aromatic sex takes precautions. They warn one another. They consult the dozens of books devoted to protecting smart women from making foolish choices. A thriving industry of self-help gurus, talk-show hostesses and new-age hairdressers has sprung up around rescuing women from their own powerful emotions.

The love-beleaguered male, on the other hand, has been left to fend for himself, just like in the Garden of Eden. He has no coffee klatch to caution him against being too nice too soon. He has no 12-step program for men who love too much. He has no daytime TV forum to advise him against turning his will and his life over to a castrating harpy.

However, the besieged male is not altogether defenseless. He has two balls and a HUSTLER guide to help him scrape through the most jagged infatuation, scrotum intact.

Love, like herpes, comes in two basic strains: passive or active. In any romance, one person is the object of affection; the other does the active adoration. There is a giver, and there is a taker. The easier half of the syndrome is to be the receiver. Little harm need come to a man from a woman who is fully enamored of him. He must only keep his eyes open, take her for everything she has to give, recognize the point at which her passionate amour is about to break into fierce hatred, and quickly move to a distant city under an assumed name. He needs no further directions.

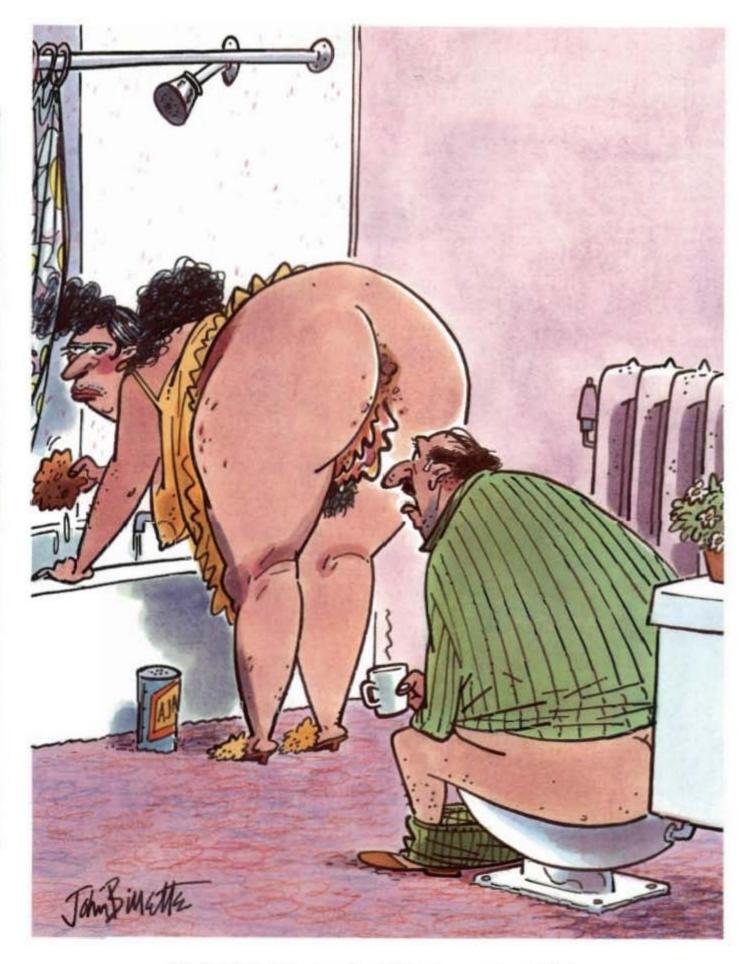
The pussy slave, on the other hand, needs all the help he can get.

Is It Love, or Just an Erection?

Love, in one respect, is unlike the nostrilsearing methane of a muffled fart in a crowded



"How can you say we have nothing in common when neither of us knows where your clitoris is?"



"That reminds me, Rosa—are we having leftover lasagna again tonight?"

# LOVE

# Is any time with her good time, even time at the laundromat? Is she always kissable, even after her cat-shit-scarfing dog has just licked her lips?

elevator; it doesn't sneak up without announcing itself. Plenty of loud, clear warning signals accompany the approach of a wayward infatuation. These warning signals are generally disregarded until a haplessly smitten sap sits and surveys the barren, singlefixtured love cage his existence has deteriorated into. He watches with poignant nausea as the woman who has become the Fuehrer of his libido cleans out his closet, trashing his most cherished skin magazines.

"No more reason to keep this sleazy old trash, hon," flatly states the reigning princess, cocking a hip at her frog-green swain. "Not when I'm around."

The shameful part is that he finds himself responding to her. His will melts and drips down with his runny pride, forming a sickening trickle to his dick, inflating it with a stomach-turning swelling. I should have seen it coming, he bewails inwardly. He's right.

A perpetual boner for a particular woman is not necessarily a precursor of love on the way. Sexual obsession, in the typical male, is only a sign that he is still breathing. In bed, deeply impaled prong-first within a woman's musky, gushy mystique, it's perfectly acceptable to view her as something more than an objectified sex receptacle. However, these tender attitudes should vanish once orgasm is achieved, not to return until tumescence has resumed. If a woman's value as a human being persists between ejaculations, watch out.

Is her job interesting, especially the way she talks about it? Is the prospect of meeting her parents an entertained notion? Does calibrating the timing on her car seem like a good way to pass a Saturday afternoon? Is any time with her good time, even time at the laundromat? Is she always kissable, even after her cat-shit-scarfing dog has just licked her in the lips?

If so, the love syndrome is in full bloom. Chomp it out by the roots, or risk a life of scrotum-shrinking subjugation.

Falling in love is easy. Any sap, given a high-velocity oscillation on his johnson, can do it. Falling out of love, however, requires a concerted effort.

Many smitten schmucks believe that the easiest way out of an unbecoming infatuation is to poison the female's perception. This erroneous thinking reasons that if a love-sick putz reveals his true vileness to the woman whose chains of amour have held him against his will, she will dump him. The chump who pursues such an escape route finds himself in worse shape than when he started out.

Sure, the woman of his waking daydreams comes to see him as a revolting worm. She despises him, cringes at the mention of his name and regards his pathetic sexual longings with contempt unsoftened by pity. One of two things occurs: She has either quit returning his groveling phone messages, or she moves in with him. Either way he is getting no sex from her, her only contact with him is to grind more salt in his wounds, and he loves her more than he ever thought possible.

He might as well take his testicles off and put them in a jar, saving her the trouble of doing so.

The proper procedure for untangling a love web is to devalue the woman. The sucker who's been caught in her spin doesn't need to denigrate himself any further, he's degraded enough already. The thing is to take his feminine ideal and invest her with graphically unpleasant realities. If a woman seems too good to be true, run her through a gauntlet of truths, such as:

 Go into the bathroom right after she takes a spicy, Thai-food crap. Make sure all acrosols and matches have been removed beforehand so that her gaseous self comes through with no layer of camouflage odors. Realize that she likes that smell. She can sit in it for an hour and be every bit as happy as if she were sitting on her beloved's mug.

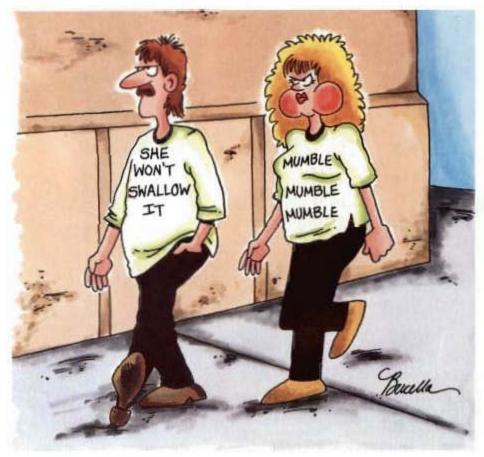
2. Take a cold look at her mother, imagining the older lady minus clothing and whatever restorative surgery she may have invested in. That flab, those wrinkles, the network of exposed blood vessels, the hungry jackal eyes—all will be passed along to the daughter, sooner than she would have anyone think.

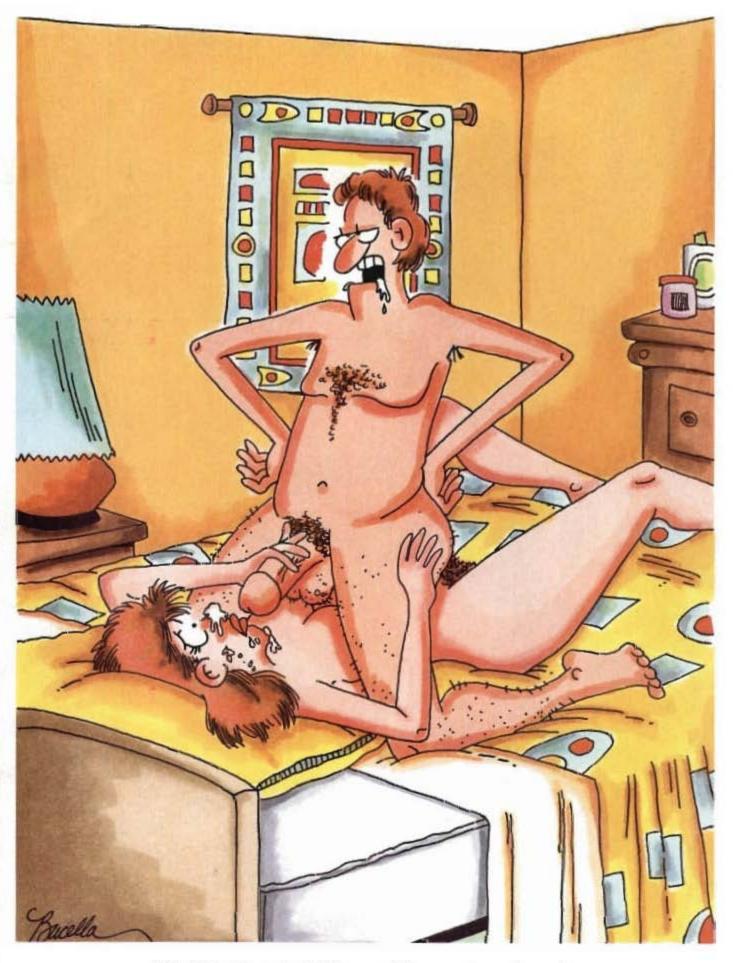
3. Leave a credit card lying around, as if by accident. Be sure that its limit is not above what can be paid off without resorting to bankruptcy court; otherwise, while sitting on dock at bankruptcy court, picture her driving around town in the new convertible paid for by American Express.

4. Look at some other women and voice honest, informed evaluations of their strong points—in the presence of the love object. Pay particular attention to the sour set of her lips and the scathing tone of her voice as she refutes all honest, informed evaluations of other women. This look of the lemon-sucking shrew will become her characteristic expression whenever presented with a viewpoint other than her own, such as a man's need to have a beer, pass gas or pursue an interest in field-hockey competitions at the local Catholic girls' school.

Ask her for a loan, a ride to work or for a little housework on the cuff. She will not believe her ears. She will regard the man with

(continued on page 76)





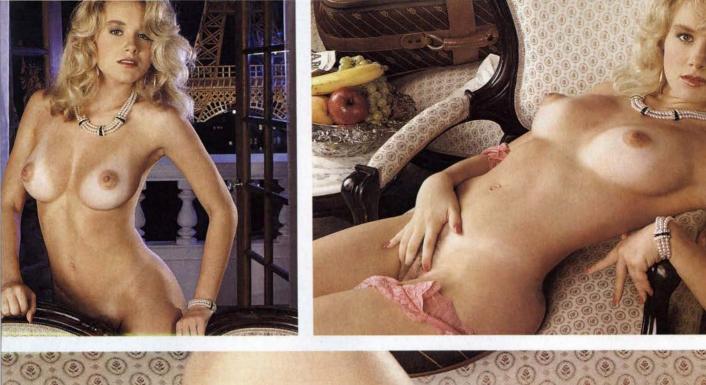
"Why did I spit in your face? Well, men can fake orgasms too, you know...."



















## LOVE (continued from page 66)

# Even worse than alimony is the specter of an 18-year payment plan to support small humans who are hauntingly reminiscent of their mother.

unadorned, hostile loathing, her true feelings for him. Any man who can look at this face of truth, and remain enamored of its bearer, can just give up. He has no reason to wear an athletic supporter, no matter how rough the contact sports he might engage in.

Just because the situation is hopeless is no reason to give up. If a guy has got to shuffle along, a love-tainted narcoleptic, he can shuffle with dignity, or at least with the outward semblance of dignity. Appearances, after all, count for a lot. In fact, as far as public image goes, looks are everything. If a guy must tumble libido over brains under the sway of a mesmeric jezebel, he ought to at least fall for something visually pleasing.

Love is by all accounts blind, and there's good reason for that. Otherwise, unsightly people would never get any romance, and the world's ugly supply would be dangerously depleted. Still, there's no excuse for contributing to the homely surplus when four simple questions can determine if an object of adoration is in actuality an abject sow.

 Has she always had to pay for her own drinks in bars?

- 2. Do other men turn away from her and look at their own mates with a renewed appreciation?
- 3. Can she walk alone past a construction site without any of the burly workers making animal noises at her?
- 4. Does she have a harder time getting out of the zoo than getting in?

One yes answer indicates eyesore potential. Two or more affirmatives proves conclusively that Romeo is barking up a canine Juliet. If he has any hopes for life in a future time when he will be able to get through a day without his mind returning incessantly to her as to a fresh wound, he'd better not let his friends see her. They'll never let him forget it.

Myopic from the heat.

It's a rare man who can see his vision of feminine pulchritude for the flawed piece she really is. Still, he should open his eyes to love's toxic byproducts.

Cohabitation is the universal pitfall of the love-bug infected. Typically, expenses begin with first and last months' rent, security deposits and movers' fees.

Bills will pile up as she demands more

money every month for his share of the expenses, a percentage she assesses by some mysterious process akin to the formula she uses to determine what proportion of the housework he be held responsible for. "Housework!" yelps the houseboy, his voice cracking under equal weights of disgrace and dismay. "I was just trying to make my dick happy, and now I'm scrubbing her bath ring!"

The realization that he has been taken for a chump irks the happy cohabitator to no end. He becomes resentful, sullen and withdrawn. She cannot help but notice her footstool's new attitude of antagonistic victimization. It is an attitude that she has reserved for herself, and she will not tolerate it in he whose only chore is to bask in the sunshine of her heart. She becomes resentful, sullen and withdrawn. He cannot help but notice a continuing attitude of antagonistic victimization in his bitter sweetmeat. Push will come to shove.

If the guy is very lucky and has any resolve at all, at this point he endures an emotionally and financially devastating breakup. He will need to come up with the money for a new first and last months' rent, plus a security deposit. On a positive note, movers' fees will be greatly lessened because the new furniture will have been deemed by court injunction to belong to her.

The scenario is not half so rosy for the will-sapped unfortunate who fails to make a clean break. He will undergo all the separation trauma of the man who's managed to split sooner, but he'll agonize it later, and chances are he'll suffer an alimony simplex on top of it. Even worse than alimony is the specter of an 18-year payment plan to support small human beings who are hauntingly reminiscent of their mother.

One unavoidable aftereffect of love is an increased self-awareness and diminished selfesteem. "I really am a sap," reflects Sammy Church, halfway through the second shift of his bouquet workday. He's humping double hours to pay off the damages inflicted upon their shared love nest after Margarete got her green card, outgrew the relationship and took to throwing tantrums, crockery and a ballpeen hammer. "Still," sighs Sammy, hoisting an elaborate floral display commissioned in commemoration of copywriter Justine Heywood's promotion to account executive, "it could have been worse." He could still be married to her, living in some cramped crib with another kid on the way.

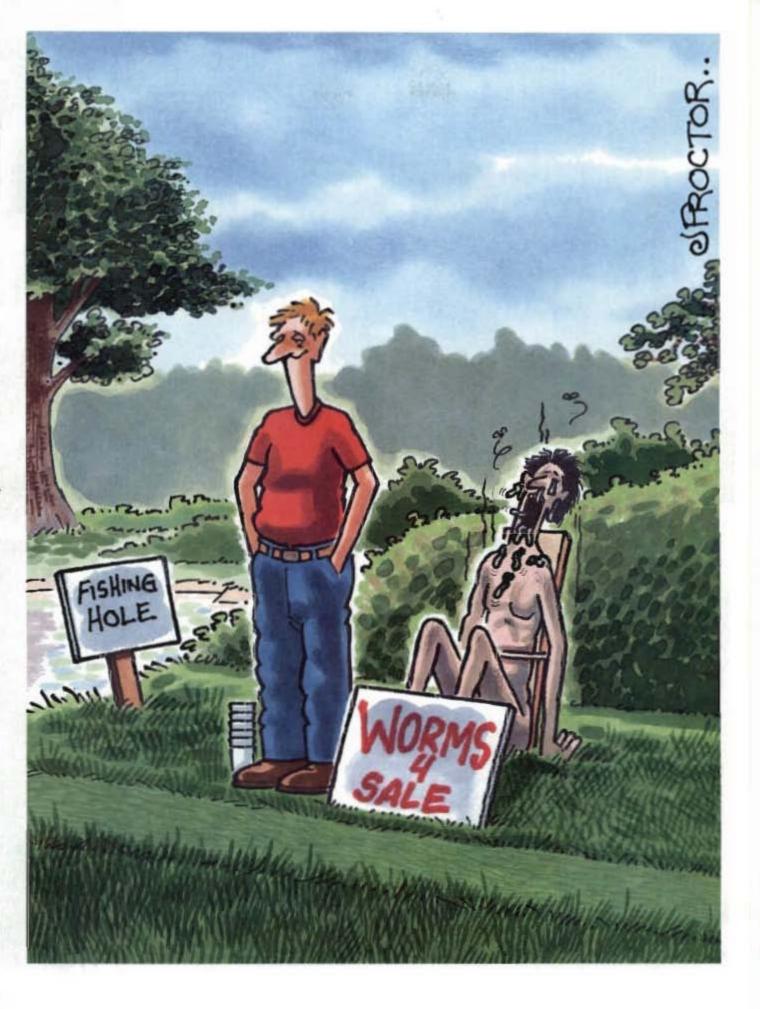
The only real bummer is that Sammy hasn't the foggiest notion of how he'll ever get over Margarete, at least he hadn't upon waking that morning.

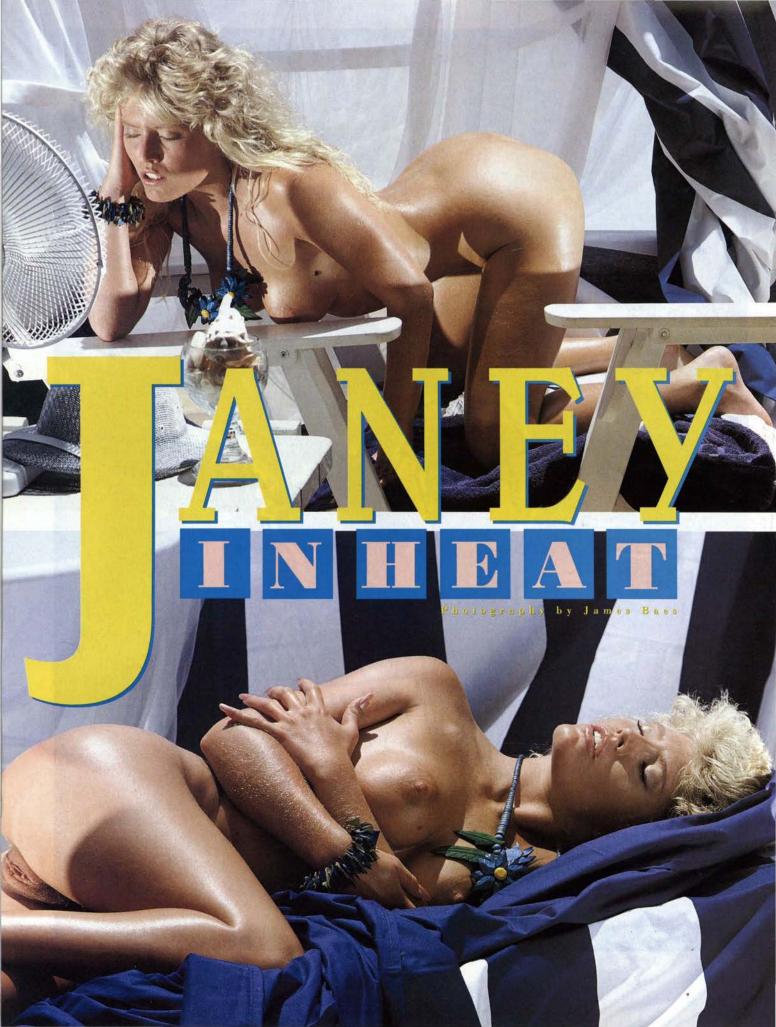
"Sammy," cries the newly promoted, flaxen and trim Justine. "It's great to see you back on the job."

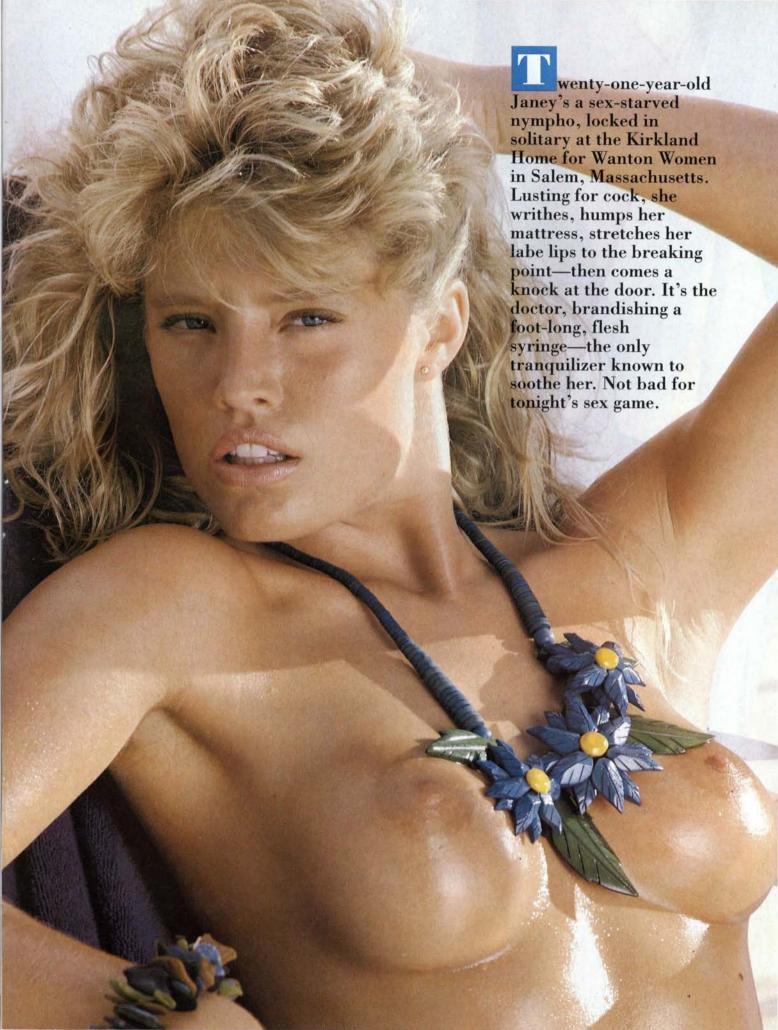
And he begins to get an idea of how he might resolve his sorrow.



"Harold, your penis is dreaming again...."















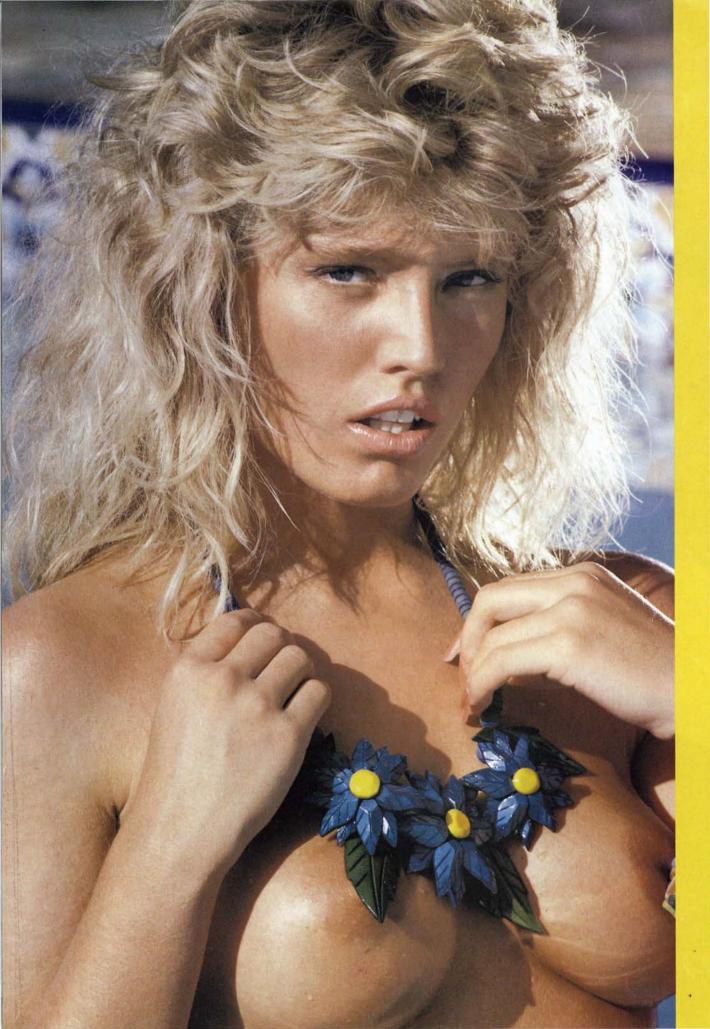










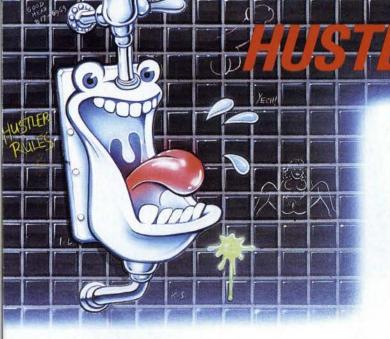




# Biggest Jackpots in LA

Blackjack • Texas Hold'em • 3 Card Poker





Mr. Bush was looking for a callgirl in a hotel lounge. As luck would have it, there were three such ladies available—a blonde, a brunette and a redhead. First he approached the blonde and said, "I'm the President of the United States of America. How much would it cost me to spend time with you?"

She answered, "Two hundred dollars."

Next he asked the brunette. She told him her price was \$100.

Now it was the redhead's turn. When asked the same question by the President of the United States, she replied, "If you can raise my skirt as high as my taxes, get my panties down as low as my wages, get that thing of yours as hard as the times are, and screw me the way you do the public, believe me, Mr. Bush—it ain't gonna cost you a cent!"

John had two pet monkeys that he loved very much, but both died within two days of each other. He decided to take their bodies to the taxidermist so that they could be with him forever.

The taxidermist gave him an estimate for the job and asked if he wanted them mounted. "No," came the reply, "just have them shaking hands."

The HUSTLER Dictionary defines lesbian opera singer as: muff diva.

A Jew and a Czechoslovakian went to the zoo. They passed by the lions' cage where a sign read: "Please Do Not Feed the Lions." The Czech, ignoring the sign, climbed into the cage to feed them, but instead was eaten by one of the two animals. The Jew, horrified, finally found the zookeeper and related the story.

Now at the cage, the zookeeper asked, "Which lion ate your friend—the male or the female?" The Jew thought a moment and decided without doubt it was the male. The zookeeper cut open the male but found nothing. Next he cut open the female, and out popped the Czech, leaving two lions dead. The moral of the story is: Never trust a Jew when he says the Czech is in the male.

As a last resort, Mr. Goodgame went to a sex therapist, telling him that he and his wife's sex life was virtually nonexistent.

The doctor listened for a while and then gave the following advice: "Before you are about to make your move, have a few drinks to loosen things up. Then fantasize about things, like how erotic your sex life was with your wife in the past."

The doctor was gazing out the office window in the courtyard, where two dogs were fucking madly. "You see—just look how vigorously those animals are going at it. Go home and identify with them, and have a nice, dry martini. I'll see you in three weeks."

Three weeks later the therapist asked, "Well? How did it go?"

"Terrible," answered the patient, obviously depressed. "It took seven martinis just to get her out in the yard!"

Question: What's a surefire way to cure your girlfriend of nymphomania?

Answer: Marry her.

The aged patient tottered into the doctor's office with a serious complaint. "Doc, you've got to do something to lower my sex drive."

"Come on, Mr. Simms," the doctor said, "your sex drive is all in your head."

"That's what I mean, Doc," Mr. Simms responded. "You've got to lower it a little."

A fireman came home from work one day and said to his wife, "We've got a great system down at the fire department. When Bell 1 rings, we put our hats on. When Bell 2 sounds, we slide down the pole. And when Bell 3 goes off, we board the trucks. From now on, we're going to run this household the same way. When you hear Bell 1, I want you to take all your clothes off. When you hear Bell 2, jump into bed. And when you hear Bell 3, we're going to fuck all night long."

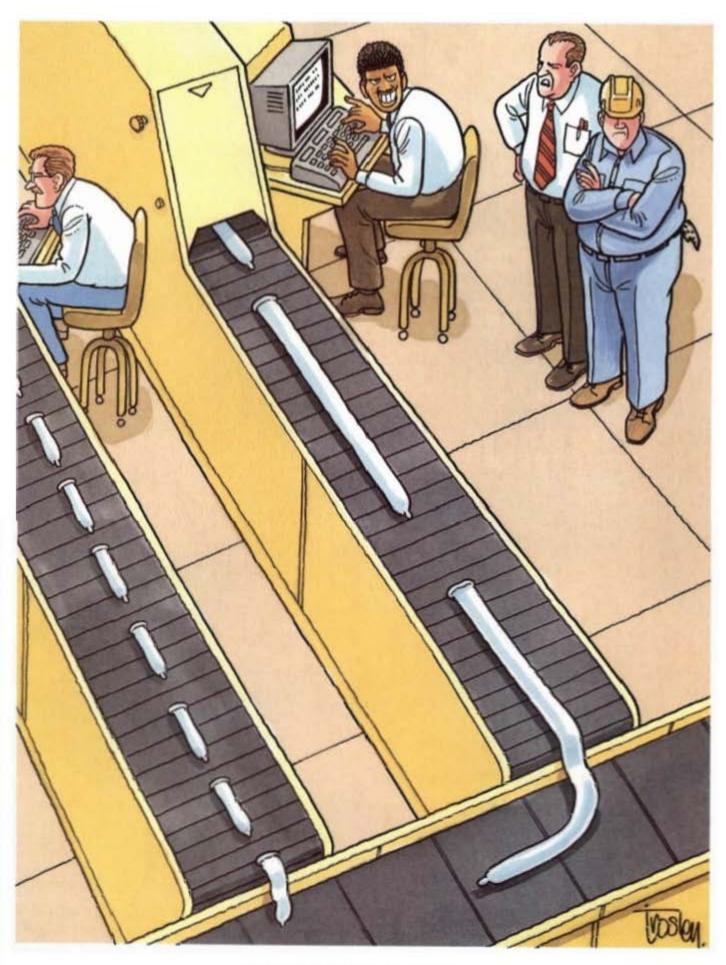
Later that night, when the couple got to their bedroom, the fireman yelled, "Bell 1!" and his wife took her clothes off. When he yelled, "Bell 2!" she jumped into bed. And when he yelled, "Bell 3!" they began to fuck.

A few minutes later, the fireman's wife bellowed, "Bell 4!"

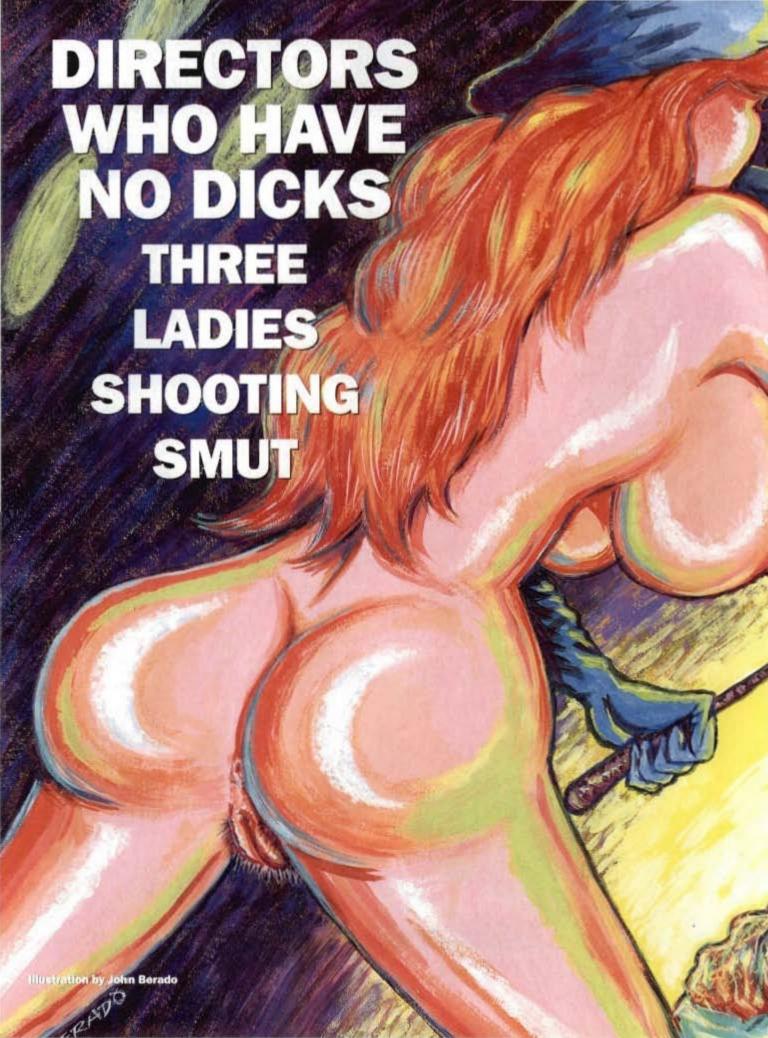
"What the hell is Bell 4?" he demanded.

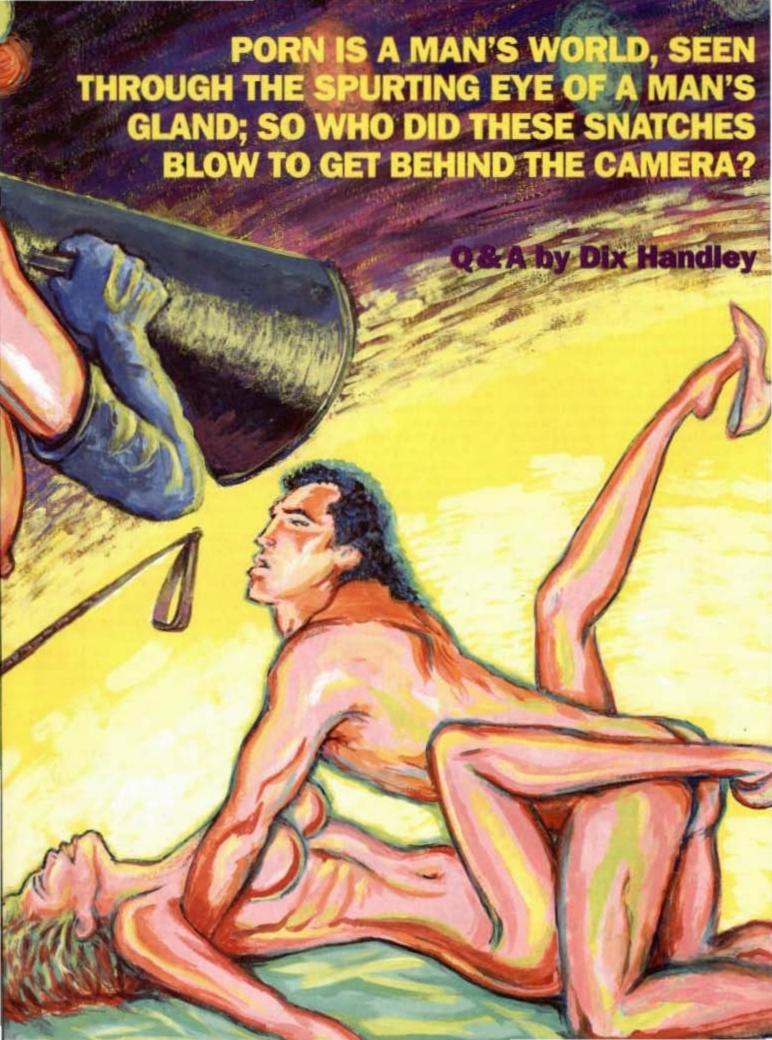
"I need more hose!" came the reply. "You're nowhere near the fire!"

HUSTLER Humor jokes are sent to us by our readers. If you've heard a gui-buster lately, why not send it our way? Submit your jokes on 3" X 5" cards, mailed in a sealed envelope, to HUSTLER Humor, 9171 Wilshire Boulevard, Suite 300, Beverly Hills, CA 90210. If your joke is selected, we'll send you a check for \$50. Sorry — we cannot return submissions.



"Who put him in charge of a machine?"





# **DICKLESS DIRECTORS**

FERRAND: "Of, course, I want to please my audience. I want people to fuck when they see my videos. I don't want a dry seat in the house!"

Women directing XXX flicks? Not so long ago, a broad's place in porn was on her back, with a wad sheen congealing on her face. Now the wenches are wiping the sperm out of their eyes, squinting into viewfinders and translating erotic visions from imagination to tape.

The new crop of no-balls auteurs is long on scum-biz experience. Patti Rhodes has done everything behind the camera, including written, produced and teched. Britt Morgan has done everybody on camera, and Eselle Ferrand, as Bebe Le Badd, tossed up one of the most perverse pussies ever featured in a Bruce Seven semen strainer. Their views on porn and its packagers and purveyors are incisive, incendiary, pecker-piquing.

HUSTLER: Who are you trying to please with your videos, yourself or the audience?

MORGAN: Both. The movies I write are a reflection of my own fantasies, the kinky things I enjoy doing. Then I take the fans into consideration—what they want to see—and incorporate that into the script. I also take the critics into regard, and that's where the sex and storyline become even tighter.

The storyline is usually for AVN [Adult

*Video News*, a trade publication], and the sex we have to make really, really filthy, because that's for HUSTLER.

When we're shooting close-ups, and my cameraman is saying, "Please, this looks really gross," I'm like, "No, it's really nasty, and HUSTLER will love it!"

RHODES: I shoot for myself, because I don't know the audience. I do some anal shows—that's what some distributors want.

FERRAND: Of course, I want to do something that is going to please my audience. I want people to fuck when they see my videos. I don't want a dry seat in the house.

HUSTLER: Ladies, what's your biggest bitch about the girl stars?

MORGAN: As an actress, I've been in the business five years, and I never go onto a set and whine, bitch, moan, bellyache, walk off, get there and decide in the middle of the day I want more *money!* 

I'm good friends with a lot of the girls in this business; so as a producer, when I hire them, and they're like, "Ha-ha, I've been out, and I just got home at six o'clock this morning, and here I am at eight, and I really look like shit—but, hey, you're my pal, and I can

fuck you in the ass like this!" That annoys me more than anything.

FERRAND: It goes back to the conditions that breed their cunt attitude: the promotion of cunt politics, and keeping everybody biting each other on the back—the whole catty aspect of it. Nobody's pussy is any more golden than anyone else's.

RHODES: The girls are less trouble than the guys. Most girls who work for me come early, know their lines, have their nails done.

The problem is this boyfriend thing. A lot of guys hate me. I tell the girls, "What the fuck do you let this guy sponge off you for, telling you to do things you don't wanna do so you can give him money—so he can run around with other girls?"

MORGAN: If girls walk out on one company, and steal the car and cash the check, we glorify them. Another company comes along and offers them another contract. Other girls look at that and think, Oh, that's how I become a star! I become a big bitch, and I treat everybody like shit, and I fuck everybody in the ass—then I'll be huge.

HUSTLER: Any opinions about male directors who use female pseudonyms: Loretta Sterling, Regina Jax, Judy Blue, Jane Waters?

MORGAN: What are they saying? They can't make it as male directors? It's dishonest, but it makes me feel damn good, because I don't have to come up with a male name to become a director.

RHODES: They should be made to come to work in a dress and high heels.

FERRAND: It's a blatant ripoff—basically, they're just pretty fucking lame. They're hiding behind it, and they're stealing what little bit of class they think they might have.

HUSTLER: How many women directors could handle a project without being propped up by a man?

MORGAN: Jace [Rocker] and I have been together for eight years, and we're a 50-50 team.

FERRAND: That's an asinine question. Nobody assumes they're entirely responsible for making a movie. It's a collaborative effort, and nobody succeeds without being propped up by everybody else.

I'm lucky enough to have a brilliant writer. We, at one point, were an item—and I experienced the most phenomenal sexual relationship of my life with this person. Although the sex no longer exists, that intimacy and adventuresome spirit does; so a lot of what ends up on the screen are experiences that we had or fantasized about. The balance is almost like the two of us create one sexual entity.

RHODES: I don't think many men could do it without being propped up by a woman.

HUSTLER: Britt, Eselle, what are your feelings, as former porn actresses, about the men who directed you?

FERRAND: Well, many moons ago when I was sucking dick on film, [director] Mike

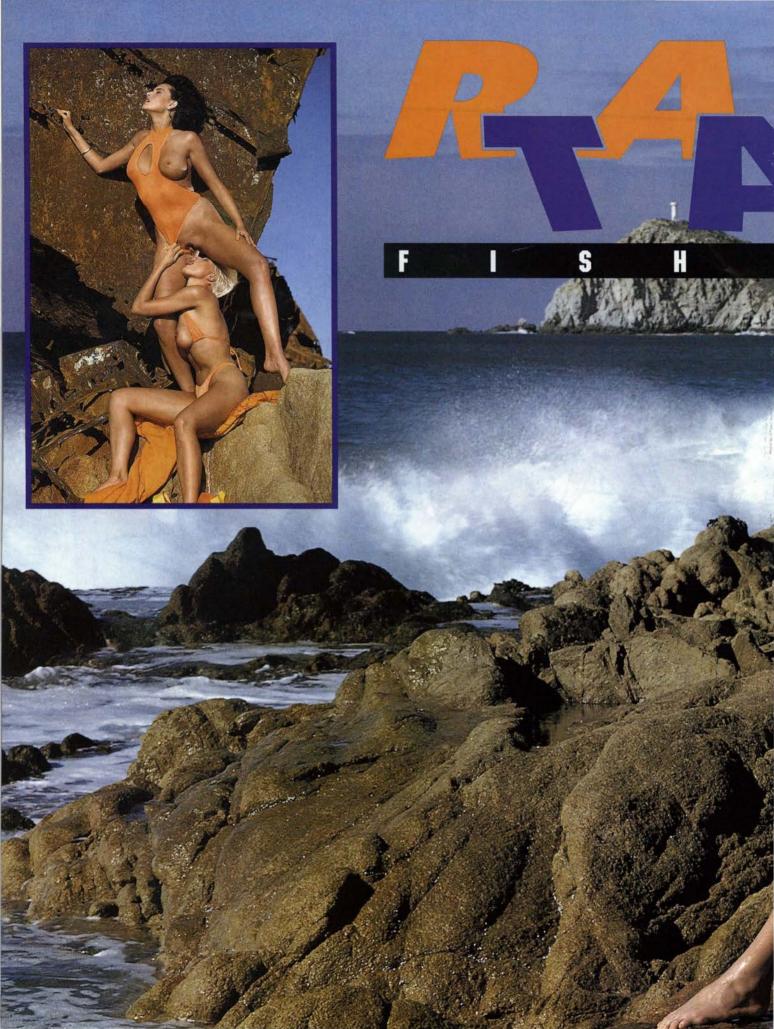
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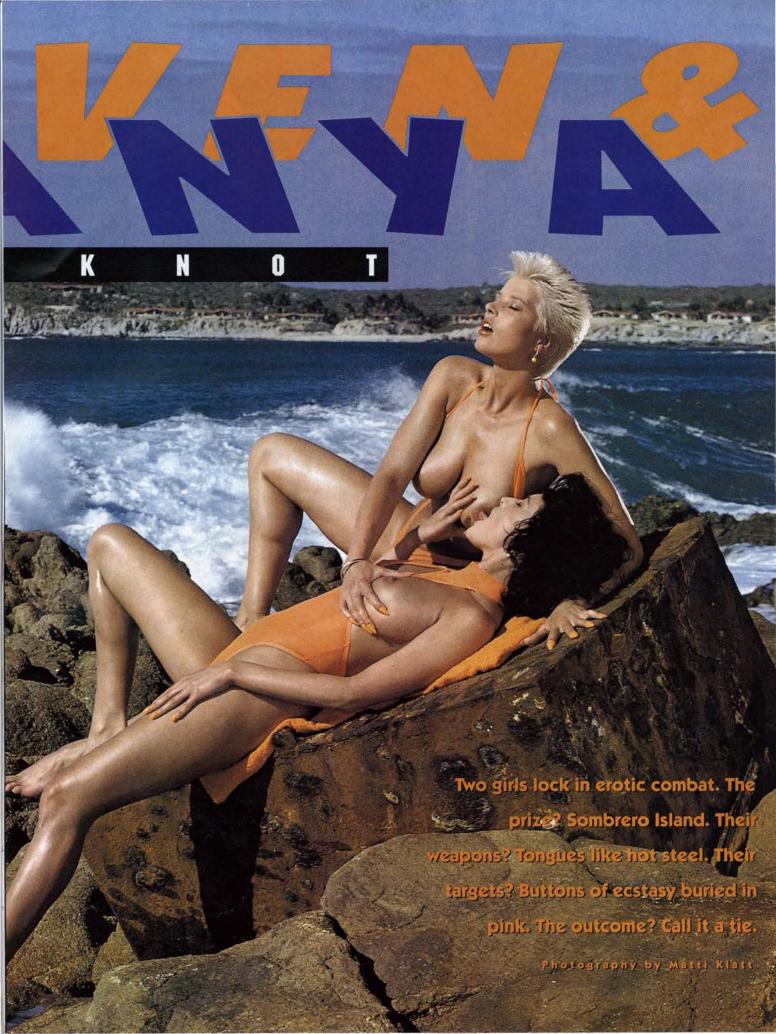


"To be quite honest, Mr. Hardwick, I think your wife gives great head!"



"My first time? What—are you kidding?"

















## DICKLESS (continued from page 92)

## RHODES: "I don't wanna work with some men just by the way they talk to the girls. Like, 'Will you do anal?' instead of, 'Hello, how are you?' "

Carpenter was one of the first people 1 worked for. I was a paid professional. I wasn't there because there was nothing good on TV; I was into it! And he has the nerve to say to me, while I'm bouncing up and down on somebody's schlong, "Come on, honey, act like you like it!"

So, years later, he's my cameraman on my directing debut, and he and I are arguing about whether or not to pull off on this fucking statue to open a shot.

I just looked at him and said, "Come on, honey, act like you like it!"

MORGAN: I was on a Ron Jeremy shoot for Pleasure Productions. The boss is there, and Ronnie's a little bit distracted. I wind up being there all day long to do just one scene. It's a total disaster.

Later, I went to Chicago for a trade show, signed autographs for that particular movie, took a copy of it back to the hotel and watched it. The next day I came in [to the producer), and I'm like, "Dude, you're insane!"

I can hear the director off the thing, I can hear lights falling, I can hear the toilet flushing. They didn't clean the audio.

I'm like, "Dude, I wanna make two

movies for you!" He's like, "What will they be?" I'm like, "I don't know. Just tell me how much money you'll give me."

And he gave me about \$16,000 to do two movies. I went, "Jesus Christ!" So I shoot my first two movies in two days-The Young and the Wrestling and For His Eves Only.

RHODES: I know I don't wanna work with some men just by the way they talk to the girls at a cattle call. Like, "Will you do anal?" in-

stead of saying, "Hello, how are you?"
HUSTLER: Do you get turned-on when shooting or editing your videos?

MORGAN: Yeah, I do; that's why I do it.

FERRAND: If I've done my job right, I'm sticking to my seat. A large part of the appeal of directing is being able to watch what you've been fantasizing about.

RHODES: Do I get turned-on by watching a girl have sex? That's why I hire them.

HUSTLER: Let's hear your views on the work of some of the men directing: John T. Bone, Paul Thomas, Ron Jeremy, Spinelli....

MORGAN: Bone has a good sense of humor, and he's havin' fun. I think P. T. has a certain amount of money, then he starts to make a really good movie, and then somewhere along the line I can see the point in his movie where he's like, "Oh, my God. I'm spending too much money, and now I'm gonna do just what I have to do to finish the movie, as cheaply as I can."

RHODES: Paul's too slow, too serious. Ronnie? He's not even professional enough to be an actor for me, I gave him a chance again. He came an hour and a half late, had taken another job that day, which he swore to me he wouldn't do. I never yell at actors on my set, but with him, I yelled!

Spinelli? I got scripts from him for Zara Whites. I couldn't figure out what they were about. She had agreed to do two scenes, but on page four it says, "They have sex." On page six it says, "They have sex," and on page eight it says, "They have sex." So I call up the Spinellis.

"Oh," they say, "one of 'em's a typo." And I say, "You're just gonna try and get her in a third scene [without paying for it]!" They do that every single time!

FERRAND: Paul Thomas has great aspirations to tell lovely fairy tales, but they get a little heavy-handed. Give him an E for effort.

Ron-you can hardly call his movies movies. I don't think he sets out to make movies. He sets out to do something for the day, and it just involves watching people fuck. He just wants to get laid.

HUSTLER: Are the critics fair to women directors?

FERRAND: Some of the reviewers are not operating from a base of knowledge. They're operating from what they find sexually titillating, without being open-minded enough to see through someone else's eyes.

I think they subscribe to something being hot just because it supports the male sexualsuperiority thing. Women's orgasms don't matter, but she better take it on the chin, simply because men say so.

If they find that kind of movie hot, they're not going to like anything that represents a woman's perspective sexually.

MORGAN: In general, I think they give it to me if I earn it. And if I don't deserve it, they don't bother.

HUSTLER: Are any of you getting head, or giving head, to any of the male or female actors?

FERRAND: God, I wish! But I'm not beyond giving a butt a pat every now and then

MORGAN: I am talent. I have sex with these people anyway. God, if they would take me to dinner.

RHODES: Not for a job. Not on a set, and not on a casting call. I have one frame of mind when I'm doing business. When I'm in my social frame of mind, yeah, there's an actor or an actress who it might happen with.

HUSTLER: Seriously, are we to believe you didn't blow some man to get your positions?

MORGAN: Fuck you! I don't have to do



"What would it cost me just to stare at your pussy and reminisce?"

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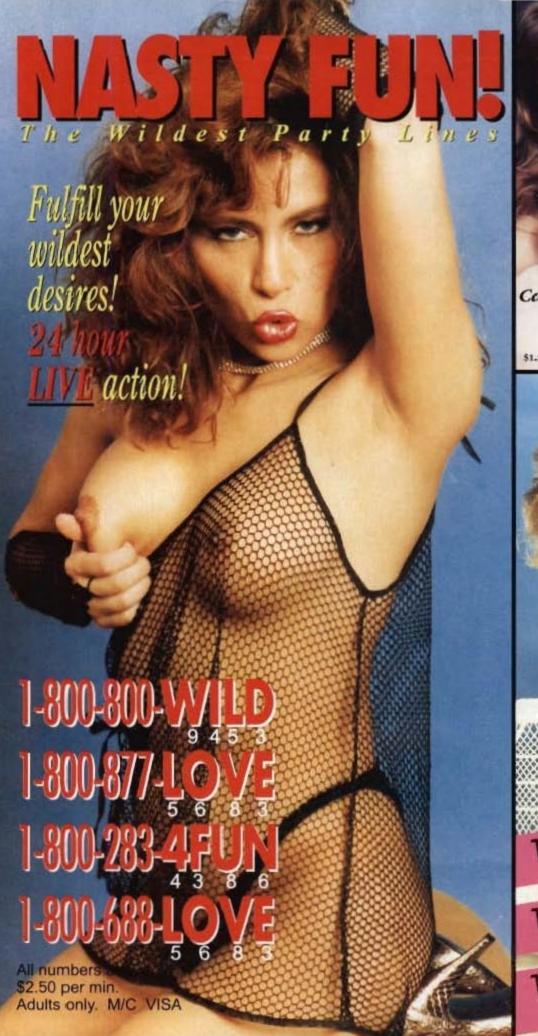
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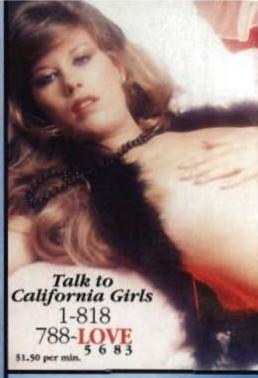
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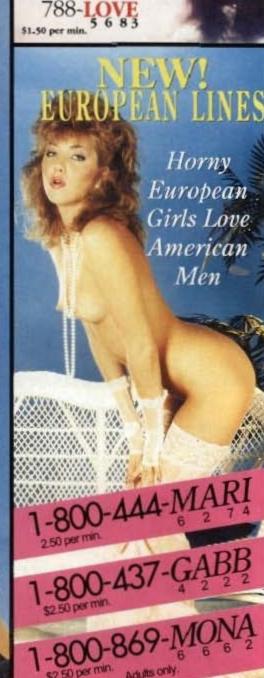
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# DICKLESS DIRECTORS

MORGAN: "I like oral, open-mouth, gooey, filthy, nasty, dripping, elongated cum-shots. That's the most visual thing you can do in a movie."

that. I did, and I got lucky; so that's cool. And if he had to get a job from me, I'd make him blow me too.

FERRAND: No way, In order to take myself seriously, I have to make sure that other people do too.

RHODES: I didn't blow nobody to get my job, but there's some that helped me. Freddy [F. J. Lincoln, now her husband] and I started off with a working relationship. And John Holmes and I were very close friends.

HUSTLER: What do you all like best about cum-shots?

MORGAN: I like oral, open-mouth, gooey, filthy, nasty, dripping, elongated cumshots. I was married once, years and years ago, and I never gave him head. Heaven forbid he were to come in my mouth. That's the most visual thing you can do in a movie. I love to watch girls take it in the mouth!

RHODES: It's best on people's faces; otherwise, why bother? If you're going to pull it out, why come on somebody's butt? I don't think that looks natural.

FERRAND: I like to see gallons and gallons of hot, steaming fuck milk all over everything! There's this great catharsis to being able to completely let go, completely unobstructed, to enjoy all the tastes, aromas and sensations. That's what's really nasty-tasting someone! I'm a big body-fluid fan.

HUSTLER: How much does video sex carry over into your real lives?

RHODES: Probably not at all.

MORGAN: My movies are a reflection of what I do anyway. I wouldn't do anything onscreen that I wouldn't feel comfortable doing.

FERRAND: I've probably done most everything. I have not lived my life under a rock.

HUSTLER: Do you take wad on the face in your personal life?

MORGAN: Watch a couple of my movies; that speaks for myself.

RHODES: I have. Usually, I just swallow. FERRAND: Absolutely! I swallow too.

HUSTLER: Do you ever try out male performers before casting them?

MORGAN: I travel, and on occasion I see a really good-looking guy who has a really nice cock, and he goes, "I wanna do movies!"

I don't have time to waste on a set; so I say, "Are you really serious about this? If so, you gotta come back to my hotel room." And Jace videotapes it.

If they eninge at that, I go, "Nice knowin' ya. Good luck at Burger King!"

RHODES: With new guys, I'll get one of the cute girls to talk to him, and I'll sit in the background. If he can get his dick hard by himself, then he can work. We keep our

clothes on. She doesn't touch him, but just talks to him. If a guy is embarrassed to sit in front of me and another girl and jerk off, then what's he gonna feel like in front of a crew?

FERRAND: I don't have a casting-couch routine. If someone approaches me, I ask how they're hung and if they're capable of maintaining an erection while somebody sticks an lkagami up their ass-basically put out the brutal facts of what it's like.

HUSTLER: After a shoot, have you ever balled one of your studs?

FERRAND: I haven't mauled my talent, but I may go home and masturbate until my arm falls off.

RHODES: Not for the past three or four years. I'm actually the kind of person who has a relationship with somebody.

MORGAN: I've boned a lot of my friends! ! was in Vegas-me and Porsche [Lynn] and Randy Spears and Jace and Angel Kelly and one of Porsche's friends. We all got together and did the four-hour thing until daybreak.

I had a thing going with Samantha Strong off screen, and that was heaven for me. I was in love. Yeah, I boned a lot of these people.

HUSTLER: Do you ever have any difficul-

ty keeping your hands off the hired meat?

MORGAN: They're beautiful, and I'm gonna hug them and touch them and squeeze them and tell them so-98% to help them psyche up and feel beautiful and wanted.

FERRAND: I'm an affectionate person anyway. It's a very feely-touchy situation. There's always hugs. You always see somebody giving someone a neck rub.

MORGAN: Or rubbing breasts.

FERRAND: It's all part of keeping the recipe for hot sex happening. You don't necessarily want people sucking each other off in the hall -unless you can shoot it.

HUSTLER: Isn't the porn starlet-turneddirector more a box-copy gimmick than anything else?

MORGAN: Fuck you-I'm an artist!

RHODES: Sure, it's a gimmick. But some of us are serious.

FERRAND: I'm learning how to make movies-go fuck yourself!

#### DIRECTING CREDITS:

ESELLE: Inner Pink 2: Parting Shots; and Angels By Day, Devils Bi Night.

BRITT: Cheeks 2, The Bitter End; Cheeks 4. A Backstreet Affair, The Young and the Wrestling; The Young and the Wrestling 2; Queen of Hearts 2: and Queen of Hearts 4.

PATTI: Raunch III; The Mark of Zara; The Revenge of Zara; Trick Tracev, Part 1; and Trick Tracey, Part 2. S.



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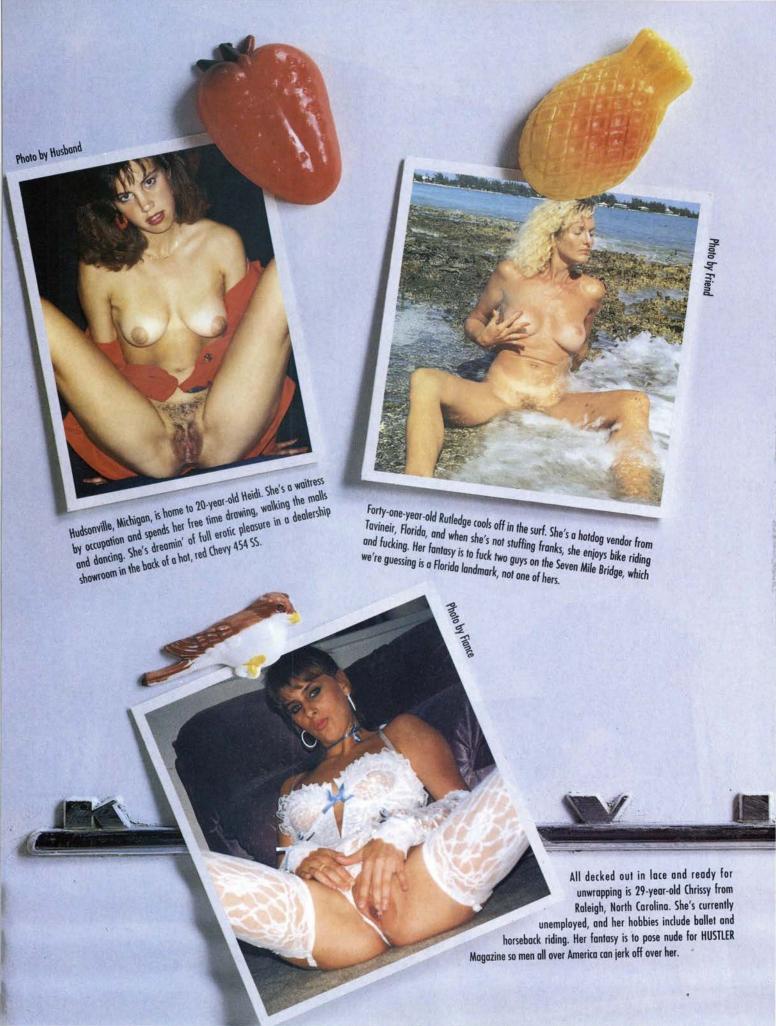
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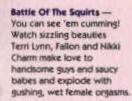


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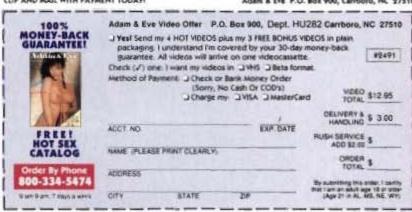
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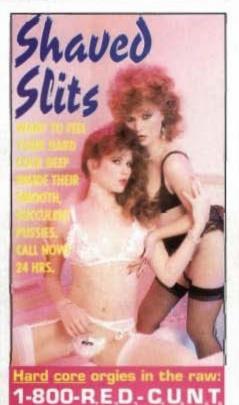
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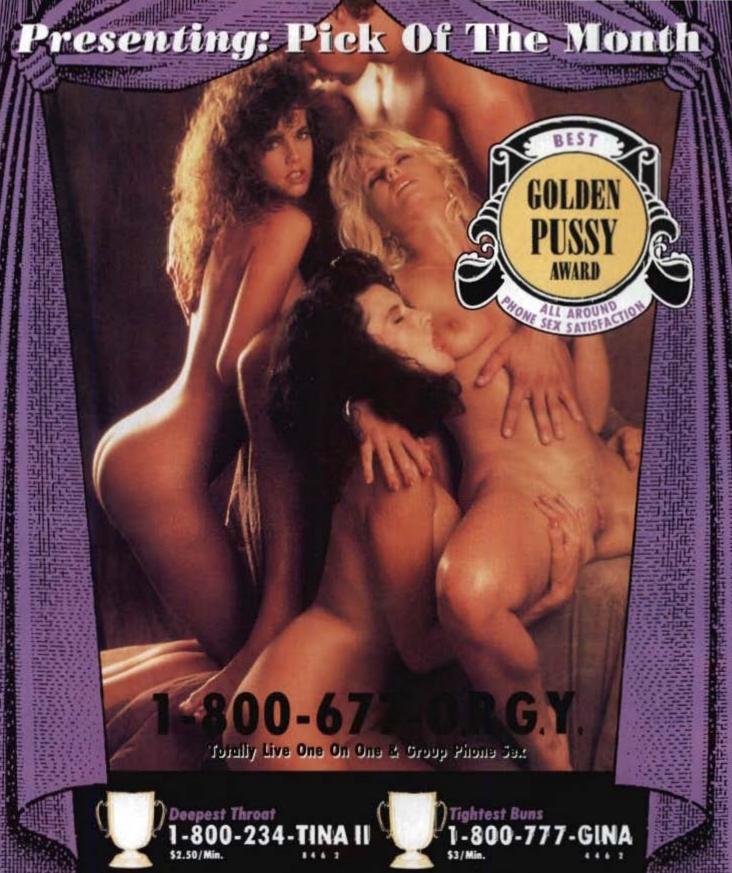
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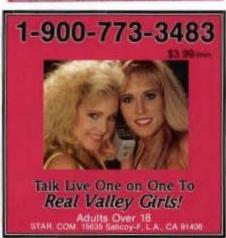


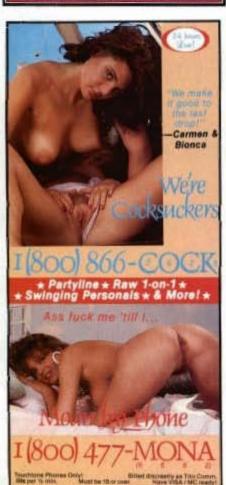




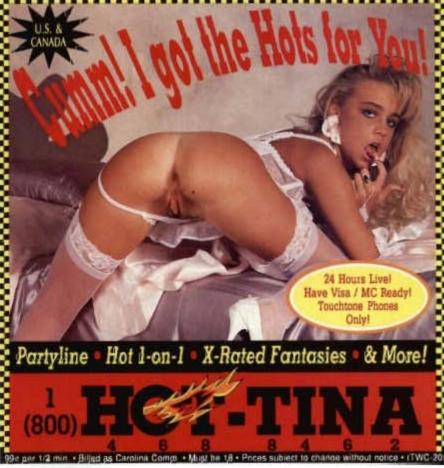












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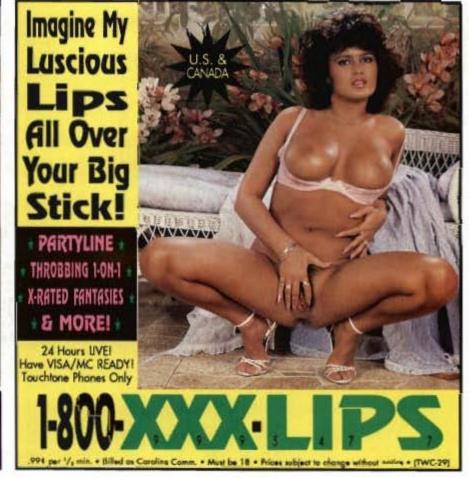








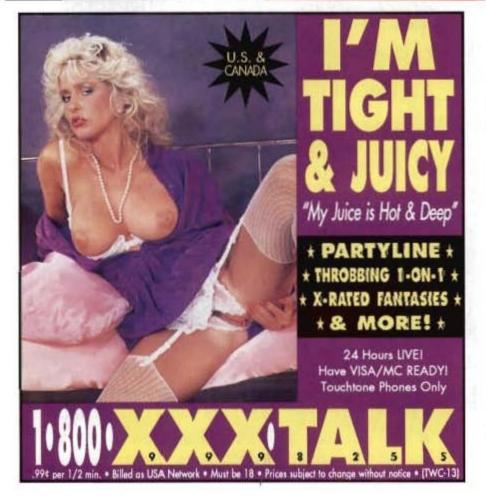
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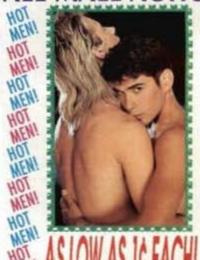
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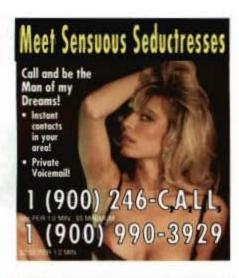
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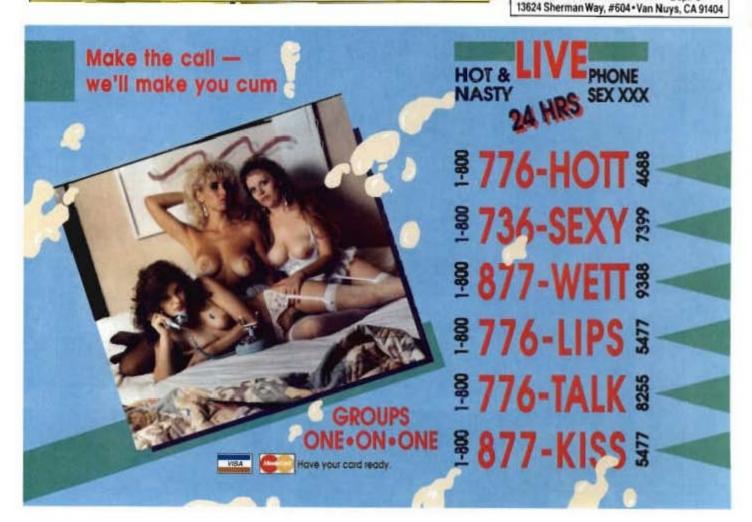
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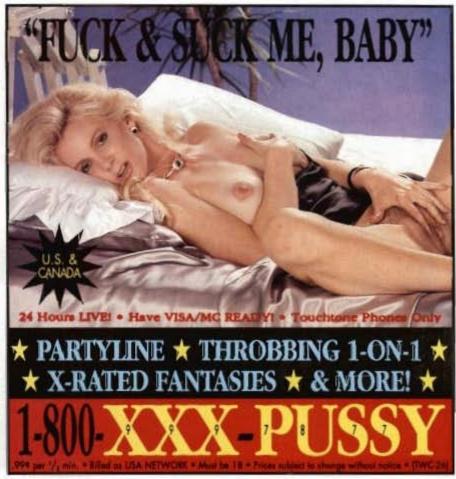


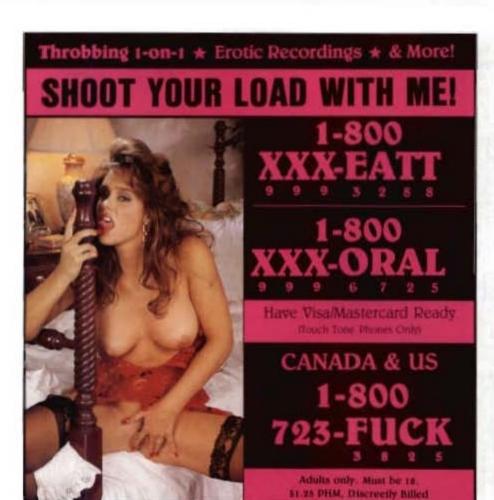










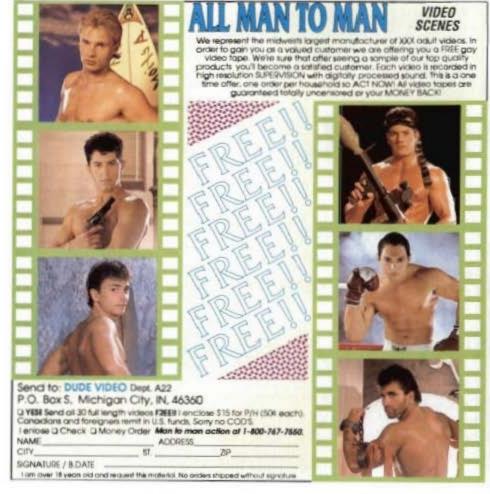












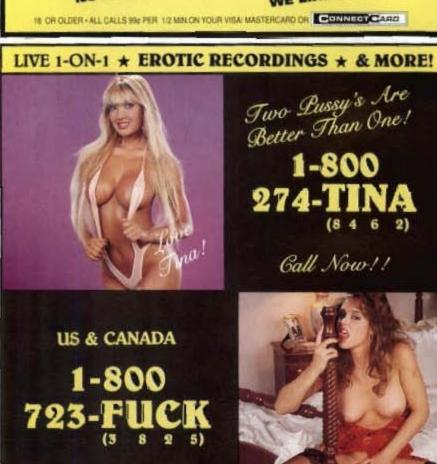








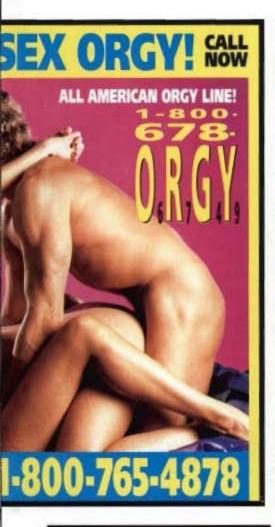


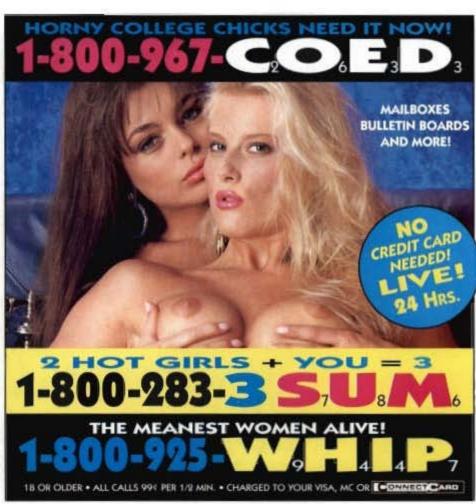


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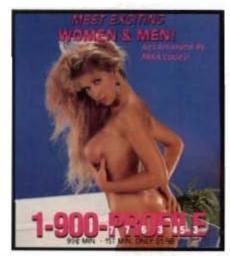
















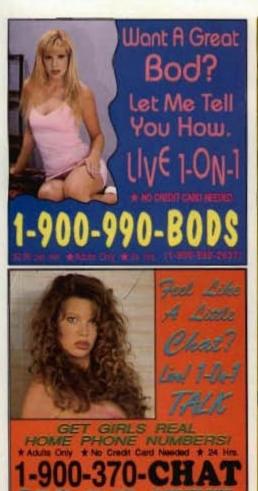
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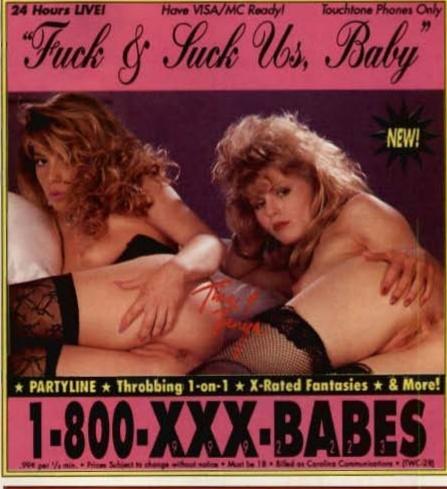
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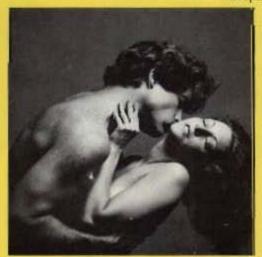
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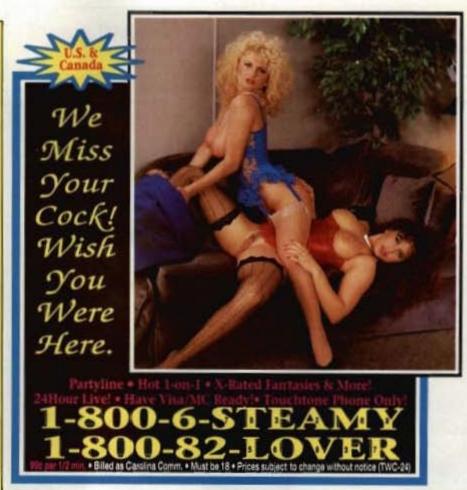
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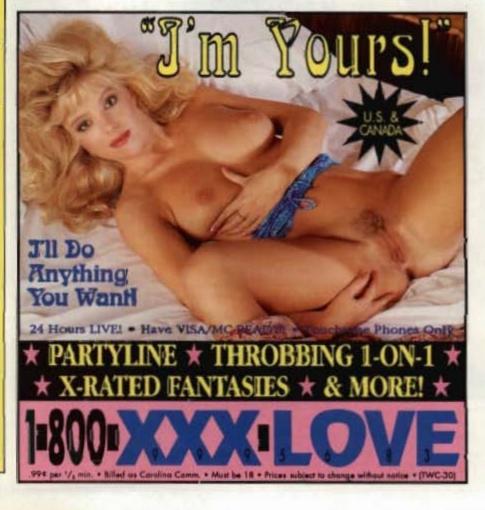
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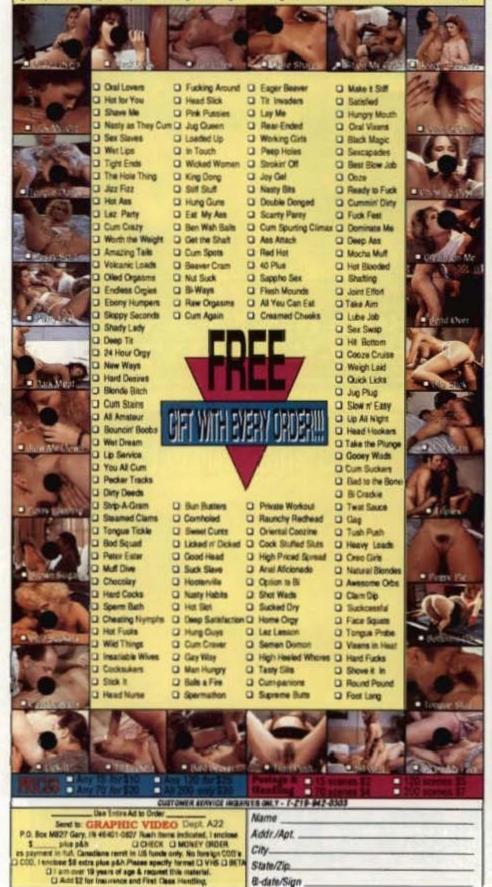
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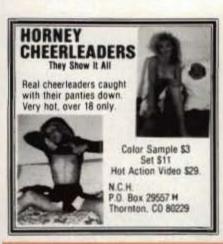


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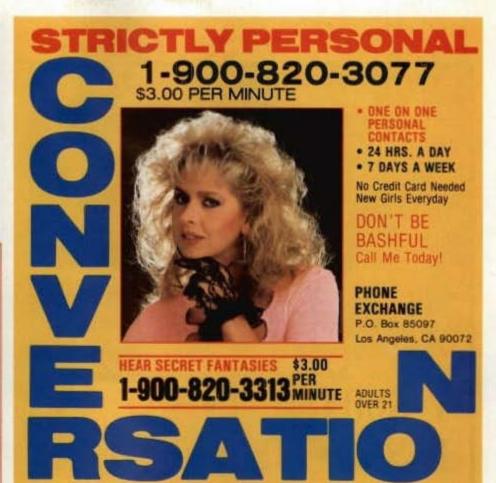
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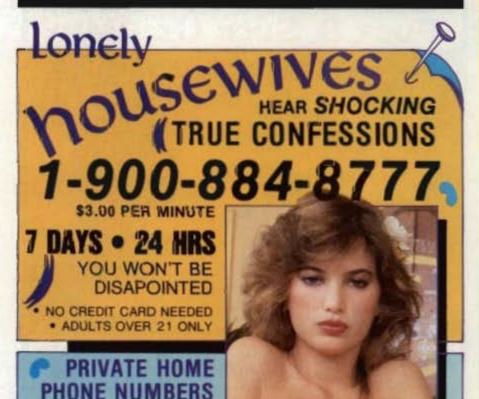
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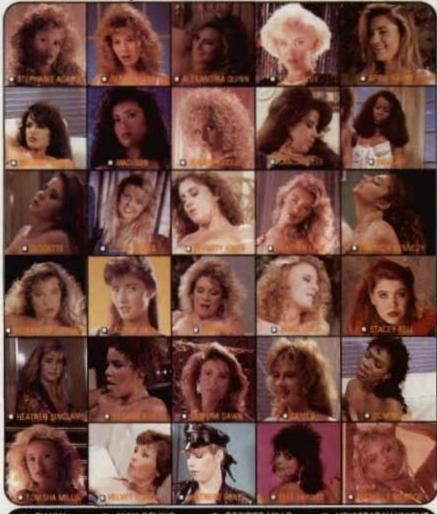
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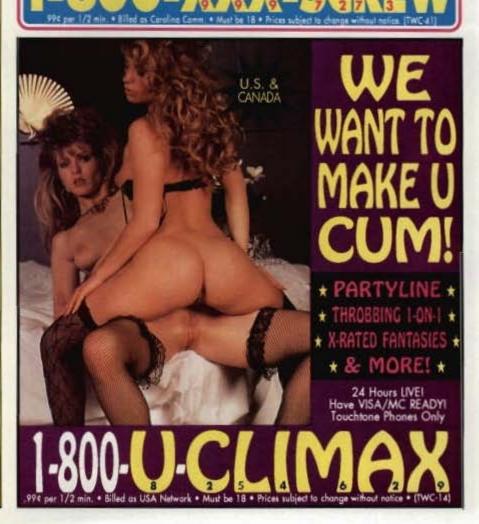
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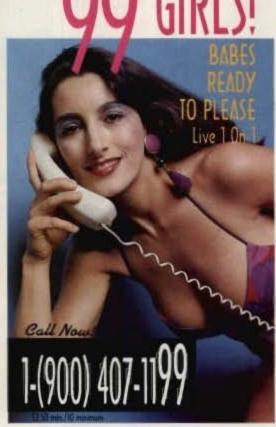
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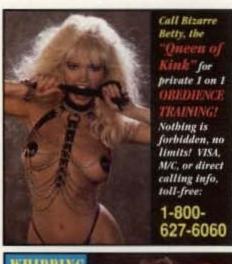
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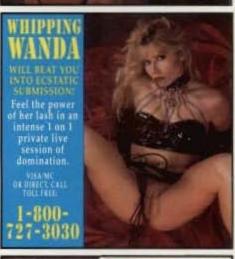




























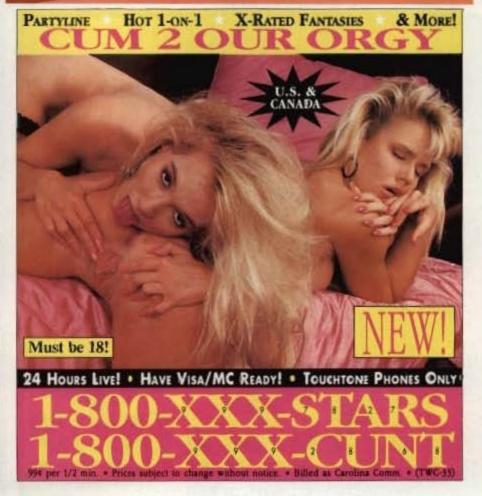








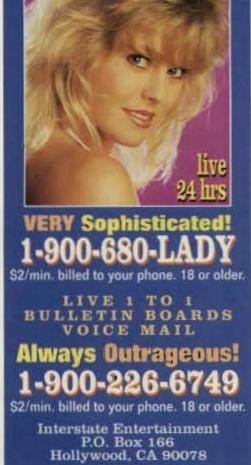


















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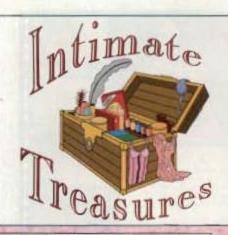
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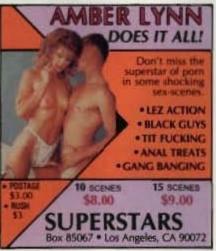
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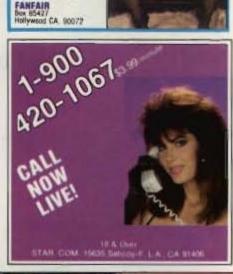






















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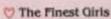
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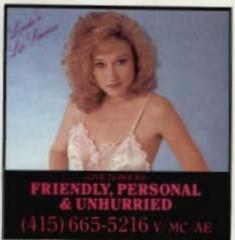
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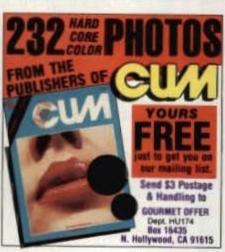
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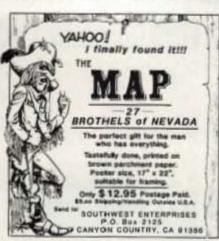
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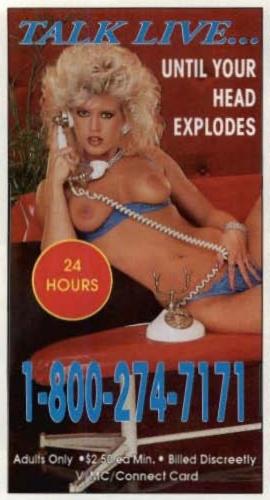
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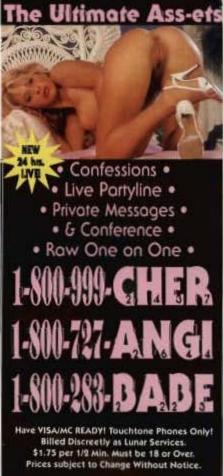


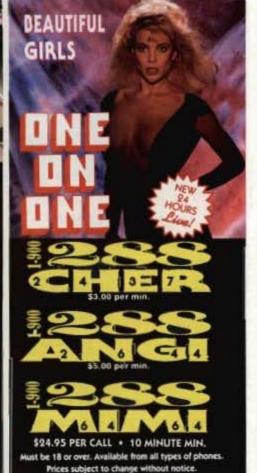




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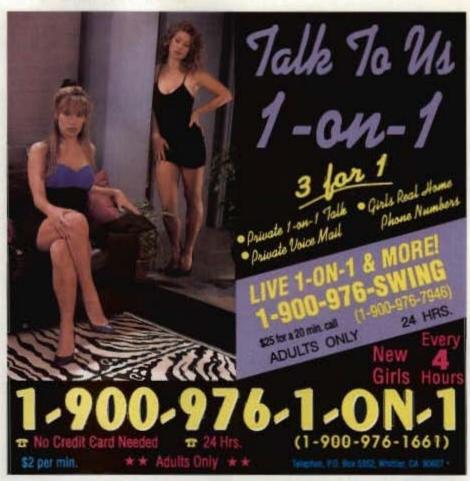




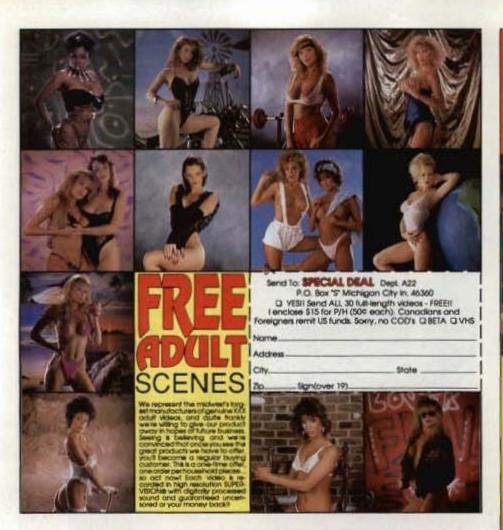




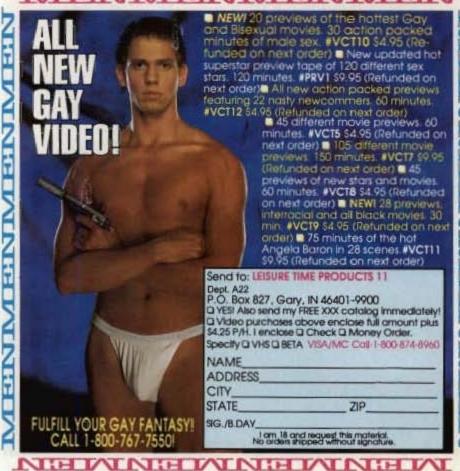








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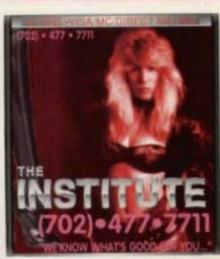






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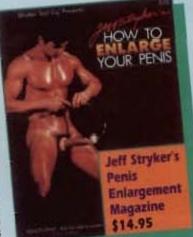
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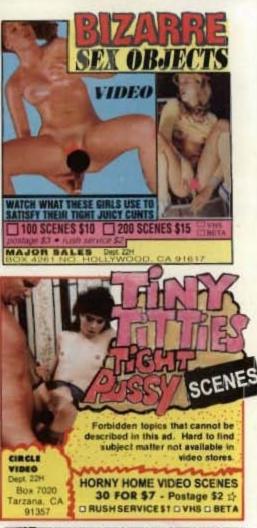
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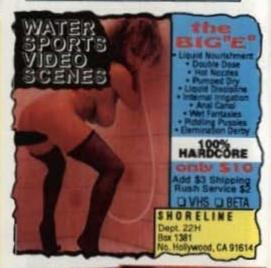
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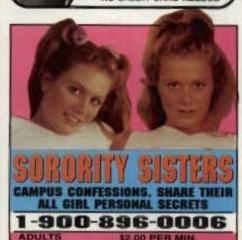




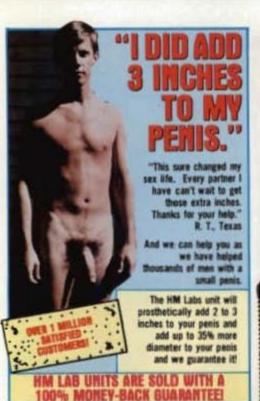












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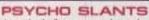
# HUSTLER

March HUSTLER on sale January 21, 1992



### HOLD ON

The proverbial March lion lunges for HUSTLER, where five little lambs put out with a vengeance. A copper-skinned Santa Fe native measures humongous areolas and the distance between two southernmost points in the heat of the midday sun; an eager, wave-making wench hooks a yacht skipper's pole with long legs and irresistible, saltwater bait; two freshface Brooklyn girls play uptown with fake pearls and pussy mink; and an Arizona cowgirl with a craving to pamper her pink, silky, slotted saddle splits the difference in an outdoor display of raw rodeo skill. HUSTLER in March spreads legs, takes aim. Fire when ready.



America's fastest-growing criminal gangs are Chinese, Vietnamese and Filipino, and their modus operandi is invariably torture. Dousing children with flammable liquids and forcing blow dryers into mouths or vaginas are notorious documented atrocities. B. Gordon Wheeler reports on the surge of Asian gangs and their wake of barbaric inhumanity in No Mercy, a bone-chilling look inside a terrorist phenomenon where cruelty is top prerogative.



### ENDLESS VIGIL

According to the National Security Agency, in Nixon's haste to flee Indochina, the President knowingly abandoned up to 1,000 American POWs in Cambodia, Laos and North Vietnam. In Behind the Bamboo Curtain, an explosive investigation into America's most reprehensible war crime, HUSTLER correspondent Larry Wichman details years of conspiracy, deceit and why it is not in America's fat-cat interests to have any prisoner come out of Vietnam alive.



## INTO THE GROOVE

Modern medicine's advice to any man who wants a bigger penis is, if you can't make it longer, make it wider. Circumferential autologous penile engorgement's the technical term. Writer Cynthia Leroy makes it sound simple in "The Fatter, the Better," HUSTLER's Sex Play for March; Beaver Hunt continues its search for a 1992 Grand Prize Winner with a passel of pulchritude; sex-deviant Cheezboy roams a few truck stops, looking for hookers who'll throw him a freebie, and shares his results; and Bits & Pieces makes HUSTLER in March madder and badder. Jump on it.







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